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# 78<sup>th</sup> FIP CONGRESS MACAO 2026

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## **Agenda** **Wednesday, 1 July 2026** **Registration: 9.00am** **Congress Commences: 9.30am sharp**

- 1. OPENING**
  - 1.1 WELCOME SPEECH BY CHAIRMAN OF MACAO 2026 ORGANISING COMMITTEE
  - 1.2 WELCOME SPEECH BY DR PRAKOB CHIRAKITI, FIP PRESIDENT
  - 1.3 ROLL CALL
  - 1.4 ELECTION OF 3 TELLERS
  - 1.5 ROLL CALL TO DISTRIBUTE VOTING CARDS
  
- 2. APPROVAL OF THE MINUTES OF THE 77<sup>TH</sup> FIP CONGRESS**
  - 2.1 APPROVAL OF THE MINUTES OF THE 77<sup>TH</sup> FIP CONGRESS
  - 2.2 MATTERS ARISING FROM THE MINUTES
  
- 3. REPORTING**
  - 3.1 REPORT ON ACTIVITIES OF THE FIP BOARD OF DIRECTORS
  - 3.2 FINANCIAL REPORTS
    - 3.2.1 FINANCIAL REPORTS FOR THE YEARS 2024 AND 2025
    - 3.2.2 REPORTS OF THE AUDITORS
    - 3.2.3 APPROVAL OF THE FIP MEMBERSHIP SUBSCRIPTION FEE 2025 - 2026  
- NO INCREASE IN MEMBERSHIP TIER IRREGARDLESS OF EXHIBITS INCREASE
    - 3.2.4 DISCHARGE OF THE FIP BOARD OF DIRECTORS FROM THEIR RESPONSIBILITIES FOR THEIR CONDUCT OF BUSINESS DURING AUGUST 2024 – JUNE 2026
  - 3.3 APPROVAL ON ACTIVITIES OF THE FIP PHILATELIC COMMISSIONS
  - 3.4 CONFIRMATION OF THE NEW COMMISSIONS' CHAIRMEN
  - 3.5 APPROVAL OF THE NEW SREVs AND GUIDELINES BY THE POSTAL HISTORY COMMISSION (ANNEX 1) AND ANY OTHER COMMISSIONS
  
- 4. PROPOSAL FROM THE FIP BOARD**
  - 4.1 APPOINTMENT OF THE EXTERNAL AUDITOR  
The FIP Board recommends the appointment of BDO to continue as the external Auditor (2027 – 2028), to comply with Swiss fiscal jurisdiction
  
- 5. ELECTIONS**
  - 5.1 1 PRESIDENT – 1 CANDIDATE  
- DR PRAKOB CHIRAKITI, THAILAND
  
  - 5.2 1 VICE-PRESIDENT FOR ASIA – 1 CANDIDATE  
- MR RICHARD TAN, SINGAPORE
  
  - 5.3 1 DIRECTOR FOR ASIA - 1 CANDIDATE  
- MR ABDULLA KHOORY, UNITED ARAB EMIRATES

# 78<sup>th</sup> FIP CONGRESS MACAO 2026

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## LIGHT LUNCH (12.00H – 13:00H)

### 6. MOTION FROM MEMBER FEDERATION

- 6.1 MOTION FROM THE PHILATELIC FEDERATION OF FINLAND ON AMENDMENTS TO FIP GREV ARTICLES 3.1,4.3,4.4 AND 5.3

### 7. MOTIONS FROM THE FIP BOARD

- 7.1 MOTION ON AMENDMENTS TO FIP GREV
- 7.2 UPDATES TO THE GENERAL REGULATIONS OF FIP FOR FIP EXHIBITIONS (GREX) ARTICLE 30.4

### 8. EXHIBITIONS

- 8.1 CONFIRMATION OF FIP PATRONAGE FOR THE FOLLOWING EXHIBITIONS
  - 8.1.1 BOSTON 2026
- 8.2 CONFIRMATION OF PROVISIONAL FIP PATRONAGE FOR NEW EXHIBITIONS
  - 8.2.1 PRAGA 2028
  - 8.2.2 IBRA 2028

### 10. TO AWARD THE FIP MEDAL OF EXCEPTIONAL JURY SERVICE

### 11. ANY OTHER MATTERS

### 12. CLOSING OF CONGRESS

## LIGHT COCKTAIL SERVED TO CELEBRATE FIP CENTENARY (15:00H – 16:00H)

# Agenda Point 3 – Reporting

## 3.1 REPORT ON ACTIVITIES OF THE FIP BOARD OF DIRECTORS

### Activities during the period August 2024 – February 2026

The FIP Board of Directors consists of:

President	Prakob Chirakiti
Vice-Presidents	Yigal Nathaniel
	Tan Eng Chuan, Richard
	Aldo Samamé y Samamé
Directors	Reinaldo Macedo
	Peter Suhadolc
	Abdulla Khoory

#### FIP Secretariat

Secretary General	Kelly Ong
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The following Board meetings were held by the new Board since August 2024:

<u>Meeting</u>	<u>Dates</u>	<u>City</u>
175 <sup>th</sup>	September 11, 2024	Conference Meeting, Zoom
176 <sup>th</sup>	September 27, 2024	Conference Meeting, Zoom
177 <sup>th</sup>	November 5, 2024	Conference Meeting, Zoom
178 <sup>th</sup>	December 1, 2024	Shanghai, China
179 <sup>th</sup>	December 3, 2024	Shanghai, China
180 <sup>th</sup>	January 9, 2025	Conference Meeting, Zoom
181 <sup>st</sup>	February 4, 2025	Conference Meeting, Zoom
182 <sup>nd</sup>	March 20, 2025	Conference Meeting, Zoom
183 <sup>rd</sup>	April 15, 2025	Conference Meeting, Zoom
184 <sup>th</sup>	May 8, 2025	Birmingham, UK
185 <sup>th</sup>	July 1, 2025	Conference Meeting, Zoom
186 <sup>th</sup>	August 5, 2025	Conference Meeting, Zoom
187 <sup>th</sup>	September 2, 2025	Conference Meeting, Zoom
188 <sup>th</sup>	October 7, 2025	Conference Meeting, Zoom
189 <sup>th</sup>	October 21, 2025	Conference Meeting, Zoom
190 <sup>th</sup>	November 11, 2025	Conference Meeting, Zoom
191 <sup>st</sup>	December 9, 2025	Conference Meeting, Zoom
192 <sup>nd</sup>	January 14, 2026	Conference Meeting, Zoom
193 <sup>rd</sup>	February 8, 2026	Dubai, UAE
194 <sup>th</sup>	February 9, 2026	Dubai, UAE

#### Designated FIP Consultants for FIP Exhibitions (2027 – 2028)

<u>Exhibitions</u>	<u>FIP Consultants</u>	<u>Assistant Consultant</u>
BELGRADE 2027	Peter Suhadolc	Yigal Nathaniel
SLOVPHLIEX 2027	Yigal Nathaniel	Peter Suhadolc
PRAGA 2028	Yigal Nathaniel	Peter Suhadolc
IBRA 2028	Peter Suhadolc	Yigal Nathaniel

# Agenda Point 3 – Reporting

## 3.1 REPORT ON ACTIVITIES OF THE FIP BOARD OF DIRECTORS

### FIP Jury Academy

- i) Class #10 was held in Dubai, UAE from 30 January – 2 February 2026 and 12 FIP jurors successfully completed the course.

### FIP Sponsorship Scheme 2025 - 2026

FIP further sponsored US\$5,000 to each of the following exhibitions to support Philately at the regional level organised by FIP Members:

EXHIBITION	DATE	FIP REPRESENTATIVE
LIBEREC 2025	19 - 22 June 2025	Yigal Nathaniel
AMIFIL 2025	14 – 19 October 2025	Aldo Samamé y Samamé
BALKANFILA XXI (partial sponsorship)	29 April – 2 May 2026	Yigal Nathaniel
BOLIVIA 2025	17 – 22 August 2026	Aldo Samamé y Samamé
5 NATIONS 2026	24 – 27 September 2026	Prakob Chirakiti
SRBIJAFILA XVI	7 – 10 October 2026	Peter Suhadolc

### FIP Centenary Project

The FIP Board had launched the FIP Centenary website with all archival resource for the general public's access, made possible with the contribution of FIP Board, FIP Members and philatelists notably Mr Chris King from UK. The website will be continuously updated with Commemorative sheets issued by various Postal Agencies worldwide in 2026.

### FIP Guidelines & Regulations

The FIP Board has updated the Commissioners' Guidelines which had been sent to the Commissions and uploaded in the FIP website as well as published in FLASH 140 e-magazine.

### Responsibilities of the FIP Board of Directors

Prakob Chirakiti, President	Commission & Seminar: Picture Postcards ; Regulations ; Overall Jury Matters
Yigal Nathaniel, Vice-President	FEPA ; Commission & Seminar: Youth Philately & Maximaphily ; Jury Matters (Europe); Regulations; Member support; FIP GPC ; UPU
Richard Tan, Vice-President	FIAP ; Treasurer ; Commission & Seminar: Traditional Philately & Astrophilately ; Jury Matters (Asia) ; Continental Jury Academy Member support; FIP GPC; UPU; Public Relations
Aldo Samamé y Samamé, Vice-President	FIAF; Commission & Seminar: Aerophilately & Philatelic Literature ; Jury Academy ; Continental Jury Academy, Legal Matters, Public Relations; Member Support; Dealers ; Co-editor for FLASH; Website & YouTube, UPU
Peter Suhadolc, Director	Apprentices (FEPA); Commission & Seminar: Thematic & Open Philately; Jury Academy ; Continental Jury Academy; Member Support; Dealers ; Co-editor for FLASH, Website & Youtube

## **Agenda Point 3 – Reporting**

### **3.1 REPORT ON ACTIVITIES OF THE FIP BOARD OF DIRECTORS**

Abdulla Khoory, Director

Apprentices (FIAP) ; Commission & Seminar: Revenue & Postal History; Member support; Dealers

Reinaldo E. Macedo, Director

Apprentices (FIAP) ; Commission & Seminar: Fight against Forgeries/ Postal Stationery; Legal Matters; Finance; Commissioners; Member Support

#### **In conclusion**

The FIP Board would like to express its appreciation to all Member Federations and philatelists who had co-operated with FIP and supported the Board members in their work and efforts to promote philately during the last two years.

## Agenda Point 3 - Reporting

### 3.2.1 Financial Reports

### 3.2.1 FIP Accounts for 2024 and 2025

#### Balance Sheets for 2024 and 2025

ASSETS (in CHF)	31/12/2024		31/12/2025	
UBS (Switzerland)		156,663.45		
Cash in Hand + Paypal		4,607.05		
HSBC (Singapore)		811,698.72	(Auditing still in progress, to be circulated to the Congress delegates as soon as	
UOB Kay Hian Trading		13,057.95		
Shares & Bonds		1,940,139.56		
Patronage & membership fees (in arrears)		38,291.00		
Deposit for Lease		0.00		
Prepayments		402.95		
<b>Total Assets</b>		<b>2,964,860.68</b>		<b>0</b>

LIABILITIES (in CHF)	31/12/2024		31/12/2025	
Creditors		32,235.50		
<i>Payments in advance:</i>				
Membership fees	0			
Patronage / Recognition fees	67,300		(Auditing still in progress, to be circulated to the Congress delegates as soon as possible)	
		67,300.00		
<b>Total Liabilities</b>		<b>99,535.50</b>		
<b>Capital as at 01.01.2024 / 2025</b>	<b>2,304,292</b>			
<b>Loss / Gain for the year 2024/ 2025</b>	<b>561,033</b>			
<b>Capital as at 31.12.2024 / 2025</b>		<b>2,865,325.18</b>		
<b>Balance</b>		<b>2,964,860.68</b>		<b>0</b>

## Agenda Point 3 - Reporting

### 3.2.1 Financial Reports

### Profit & Loss Account 2024 & 2025

Profit	2024	2025
	Actual	Actual
	CHF	CHF
Membership subscriptions	98,655.00	(Auditing still in progress, to be circulated to the Congress delegates as soon as possible)
Losses on Membership fees	-13,190.00	
Patronage / Recognition fees	46,498.00	
FLASH/Advertisements	3,277.35	
Other income (Jury Academy/ Sponsorships/CC frames etc)	-1,600.00	
<b>Total income</b>	<b>133,640.35</b>	
Total expenditure	30,865.14	
Gross profit	164,505.49	
Investment gain	160,973.10	
<b>Profit CHF</b>	<b>325,478.59</b>	

### Expenditure 2024 & 2025

Expenditure	2024	2025
	Actual	Actual
	CHF	CHF
Secretariat	49,737.25	(Auditing still in progress, to be circulated to the Congress delegates as soon as possible)
Services prov. for exhibitions/Administration	0.00	
Sponsoring/Subsidies to Exhibitions	17,607.28	
Jury Training (Jury Academy)	8,713.11	
Domicile registration	540.50	
Office Rent	1,691.60	
Stationery	1,255.57	
Postage, phone, broadband	1,434.60	
Insurance	1,341.25	
FIP website	6,006.07	
Software	0.00	
Congress expenses	20,372.01	
Board meetings	21,613.21	
FLASH (printing & postage)	2,184.64	
Taxes	21,257.85	
Bookkeeping & Auditing fees	15,464.85	
Legal matter	4,613.46	
FIP logo and Olymphilex - legal issues	0.00	
Bank charges	2,244.46	
Value adjustments of investments & Exchange rate gain/loss	-206,942.85	
<b>Total Expenditure</b>	<b>-30,865.14</b>	<b>0.00</b>

# AGENDA POINT 3 - REPORTING

## 3.2.2 REPORTS OF THE AUDITORS

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2024

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8031 Zurich

Report of the statutory auditor on the limited statutory examination  
to the congress of

Fédération Internationale de Philatélie (F.I.P.), Zürich

As statutory auditor, we have examined the financial statements (balance sheet, income statement and notes) of Fédération Internationale de Philatélie for the financial year ended 31 December 2024.

These financial statements are the responsibility of the executive board. Our responsibility is to perform a limited statutory examination on these financial statements. We confirm that we meet the licensing and independence requirements as stipulated by Swiss law.

We conducted our examination in accordance with the Swiss Standard on the Limited Statutory Examination. This standard requires that we plan and perform a limited statutory examination to identify material misstatements in the financial statements. A limited statutory examination consists primarily of inquiries of entity personnel and analytical procedures as well as detailed tests of entity documents as considered necessary in the circumstances. However, the testing of operational processes and the internal control system, as well as inquiries and further testing procedures to detect fraud or other legal violations, are not within the scope of this examination.

Based on our limited statutory examination, nothing has come to our attention that causes us to believe that the financial statements as well as the proposal of the executive board do not comply with Swiss law and the company's articles of incorporation.

Zurich, 1 September 2025

BDO Ltd

Renzo Ferretti  
Auditor in Charge  
Licensed Audit Expert

Philipp Wicki  
Licensed Audit Expert

**AGENDA POINT 3 - REPORTING**  
**3.2.2 REPORTS OF THE AUDITORS**

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**2025**

*(Auditing still in progress, to be circulated to the Congress delegates as soon as possible)*

## AGENDA POINT 3 – REPORTING

### 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

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**For more details on the activities of each of the FIP Commissions,  
please refer to their respective websites:**

**Aerophilately:** <https://aerophilately.f-i-p.ch>

**Astrophilately:** <https://astrophilately.f-i-p.ch>

**Fight Against Forgeries:** (not yet available)

**Literature:** <https://literature.f-i-p.ch>

**Maximaphily:** <https://maximaphily.f-i-p.ch>

**Postal History:** <https://postalhistory.f-i-p.ch>

**Postal Stationery:** <https://postalstationery.f-i-p.ch>

**Revenues:** <https://revenue.f-i-p.ch>

**Thematic Philately:** <https://thematicphilately.f-i-p.ch>

**Traditional Philately:** <https://traditionalphilately.f-i-p.ch>

**Youth Philately:** <https://youthphilately.f-i-p.ch>

**Open Philately:** <https://openphilately.f-i-p.ch>

**Picture Postcards:** <https://picturepostcards.f-i-p.ch>

# AGENDA POINT 3 – REPORTING

## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025



CHAIRMAN: Glen Stafford PO Box 1285, Mandurah, WA 6210, Australia  
Email: [glensan@pm.me](mailto:glensan@pm.me)

31 December 2025

### ACTIVITY REPORT OF THE FIP COMMISSION FOR AEROPHILATELY

January 1, 2025, THROUGH December 31, 2025.

Let me introduce you to the Bureau members: -

**STAFFORD, Glen**

Chairman

FIP Aerophilately Commission

**SAMAMÉ y SAMAMÉ, Aldo**

FIP Aerophilately Coordinator

(FIP Director)

**LU, David**

Secretary

CHINA

**YANG, Yan Choy**

(FIAP)

SINGAPORE

**YDELL, Fredrik**

(FEPA)

SWEDEN

**BANCHIK, Mark**

(FIAF)

UNITED STATES OF AMERICA

**VAN DER HAEGEN, Filip**

(FEPA)

BELGIUM

#### The Bureau and Commission Meetings

Commission meetings were conducted via Zoom throughout 2025. Our three principal contributions were the development and maintenance of the FIP Aero Commission website, the delivery of seminars, and the promotion and support of the First Virtual Airmail Exhibition, along with the monthly Zoom airmail presentations organised by the Airmail Society of India.

#### Website

In today's digital environment, a dedicated website for specialised philately is no longer optional—it is essential. A website serves as a virtual gateway through which potential exhibitors can learn about aerophilately and make contact with the Commission. It is a powerful communication tool that plays a significant role in promoting and supporting the growth of aerophilately.

The FIP Aerophilately Commission sub-website is managed by Charles Bromser and Johanna Stafford and is hosted at [www.f-i-p.ch](http://www.f-i-p.ch). The site is regularly updated with news of exhibitions, seminars, and other activities related to aerophilately. It also publishes exhibition results from recent FIP, FIAP, FIAF, and FEPA exhibitions, highlighting the achievements of aerophilately exhibitors worldwide.

# AGENDA POINT 3 – REPORTING

## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

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A dedicated aerophilately website offers many advantages. It establishes a strong online presence for the Commission, making it easier for potential exhibitors to find us and learn about our activities. The website also serves as a showcase for aerophilately and provides a platform for online interaction among aerophilatelists. This engagement helps expand our exhibitor base and supports exhibition organising committees by encouraging greater participation.

To maximise these benefits, the website must be regularly updated and carefully maintained. Timely and accurate content demonstrates that the Commission is active and engaged, fostering confidence and trust in aerophilately and its governance.

I extend my sincere thanks to Charles Bromser and Johanna Stafford for their tireless efforts as webmasters. They continually seek new material to enhance the site. I also encourage all country delegates to contribute by submitting reports on aerophilatic activities in their respective countries. Book reviews and other relevant content are likewise welcome for inclusion on the website.

### **Seminars:**

Seminars play a vital role in aerophilately by providing education, guidance, and professional development for jurors, prospective jurors, and exhibitors. They offer an effective forum for introducing new guidelines, discussing exhibiting and judging techniques, and keeping participants informed of current developments within the discipline. The FIP Aerophilately Commission recognises the importance of seminars and actively organises them to support and educate the aerophilately community.

At the PhilaKorea 2025 World Stamp Exhibition, the Commission Chairman conducted qualifying seminars entitled "Aerophilately New Guidelines – Subclass B: Exhibiting and Judging." These seminars were designed to equip participants with the knowledge and skills required to excel in aerophilately exhibiting and judging. They were well received, and attendees benefited greatly from the Chairman's expertise and practical insights.

In addition to these seminars, the Commission has plans to conduct further qualifying seminars over the coming years, continuing its commitment to education and standards within aerophilately.

Seminars are an essential component of the aerophilately community. They provide opportunities for learning, networking, and the exchange of ideas, enabling jurors, aspiring jurors, and exhibitors to enhance their expertise, remain current with evolving guidelines, and refine their exhibiting and judging skills. The ongoing efforts of the FIP Aerophilately Commission in organising these seminars clearly demonstrate its dedication to the growth and development of aerophilately, both as a hobby and as a specialised philatelic discipline.

### **AMSIPEX-25: 1st International Virtual Aerophilately and Astrophilately Exhibition**

The inaugural AMSIPEX-25, the 1st International Virtual Aerophilately and Astrophilately Exhibition, was a prestigious event that featured FIP-class Aerophilately and Astrophilately exhibits. Organized by the Air Mail Society of India Foundation (AMSI), this exhibition celebrated World Air Mail Day, held from 15-23 February 2025. It was conducted under the patronage of the Philatelic Congress of India (PCI) and of the Fédération Internationale des Sociétés Aéro- et Astrophilatéliques (FISA). Additionally, the event received joint sponsorship from the American Air Mail Society and the Royal Belgian Astrophilatic Society - Cosmos.

### **Conditions for Participation**

Exhibitors from philatelic societies affiliated with FIP or FISA member federations were invited to participate. The entry requirements were as follows:

- **Multi-frame Exhibits:** A minimum of 75 points or a Vermeil medal in national exhibitions, or 70 points or a Large Silver medal in international exhibitions within the last five years.

## AGENDA POINT 3 – REPORTING

### 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

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- **One Frame Exhibits:** 70 points or a Large Silver medal in national exhibitions, or 65 points or a Silver medal in international exhibitions within the last five years.
- **Novice Exhibits:** No pre-qualification required.

All qualifying awards must have been recognized by national or international philatelic bodies, including FIP/FEPA/FIAP/FIAF/FISA. Exhibits that have earned a large gold medal or Grand Prix at FIP/FEPA/FIAP/FIAF patronage exhibitions were not eligible for competitive classes. Exhibitors were required to be the exhibit's owner, though pseudonyms were allowed as long as the exhibitor's identity and membership details were disclosed to the Organizing Committee.

#### **Entry Conditions**

Participants applied through an online entry form on the event website. Upon submission, each exhibitor received a reference code and was required to upload a title page (in one of the FIP languages: English, French, German, or Spanish) and an optional synopsis (up to two A4 pages). Exhibitors could revise their title page and/or synopsis before 15 January 2025, but the concept of the exhibit could not be altered.

#### **Judging Process**

The event featured a distinguished jury panel of eight members. The teams and their responsibilities were as follows:

- **Team 1 (Astrophilately):** Led by Charles Bromser, with Stephen Bruylants and Walter Hopferweiser, responsible for judging 29 Astrophilately entries, including multi-frame, single-frame, novice, and youth exhibits.
- **Team 2 (Aerophilately):** Led by Glen Stafford, with David Ball, Madhukar Deogawanka, and George Lovei, responsible for evaluating 33 aerophilately exhibits, both multi-frame and single-frame.
- **Team 3 (Literature):** Led by Javaid Muhammad, responsible for judging the 14 literature entries.

The judging was carried out using Scoring Sheets sent to jurors with detailed instructions. All exhibits were reviewed online through provided links, and judging adhered to FIP Special Regulations for Aerophilately, Astrophilately, and Literature. The overall standard of exhibits was impressive, with many receiving Gold medals and Large Gold medals.

#### **Opening Ceremony**

The opening ceremony of AMSIPEX-25 was held virtually via Zoom on 18 February 2025, coinciding with World Air Mail Day. The event featured:

- The release of a special cover
- A souvenir book
- A jury report
- A Vote of Thanks
- A webinar with five distinguished speakers

#### **World Air Mail Day and India's Role**

World Air Mail Day commemorates the world's first postally sanctioned air mail flight, which took place on 18 February 1911, when French pilot Henri Pequet carried 6,500 postal articles from Allahabad (now Prayagraj) to Naini in India. This historic flight demonstrated the potential of airmail to revolutionize global communication. It sparked a worldwide movement, influencing countries like Britain, Germany, France, and the USA to establish similar services.

Despite its significance in the evolution of global communication, World Air Mail Day is not widely celebrated globally. AMSI is actively working to ensure its recognition and

# AGENDA POINT 3 – REPORTING

## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

commemoration each year, especially in India, which holds a pivotal place in the history of airmail. AMSIPEX-25 serves as an ideal platform to highlight India's contributions to advancing global communication and trade.

### Acknowledgments

We extend our heartfelt thanks to the Organizing Committee, the exhibitors for sharing their exceptional exhibits, and the jury for their professionalism. Special thanks go to Piyush Khaitan (PK), the Chairman of the AMSIPEX and Madhukar Jhingan, Jury Secretary for their valuable support. I encourage everyone to visit the official exhibition website at [www.amsipex.com](http://www.amsipex.com) to explore the outstanding exhibits presented at this inaugural event.

AMSI are now preparing the second Virtual Airmail exhibition.

### Airmail Society of India Presentations

Every month AMSI arranges a Zoom Presentations with International recognised Aerophilatelist. See one such meeting. These adverts are circulated to all Aero Delegates for circulating to all interested Aerophilatelist in their country. These presentations have had tremendous international attendance.



AMS I Zoom Meeting  
28th November 2025

  
AIR MAIL SOCIETY  
INDIA FOUNDATION

**Block your calendar.**  
Friday, 28th November 2025  
Approx. duration: 1.30 hours

Start Time

India - 7:00 PM   Paris - 2:30 PM   London - 01:30 PM   New York - 8:30 AM

The meeting room will open 15 minutes early for fellowship.

**Speakers & Topics**

 **Speaker:** Mr. David S. Ball  
**Topic:** Preparing effective Synopsis guidelines

 **Speaker:** Mr. Ravindra Ratnapala  
**Topic:** Indo-Ceylon Special 'X' Mas Flight - December 1936

**Zoom Meeting Link:**  
<https://tinyurl.com/AMSizoommeeting>

Meeting ID: 921 3527 4549  
Passcode: 125235

  
Scan QR code to join meeting

This event is open to all and is free of charge.  
Share this invitation with others.

In Summary, The Commission Team have supported the Chair and continue to inspire Aerophilatelist.



Glen Stafford  
Chairman

## **AGENDA POINT 3 – REPORTING**

### **3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025**

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#### **Astrophilately Commission's Report 2025**

SWITZERLAND – The Society of Space Philatelists (GWP) held monthly gathering as usual where members were informed about space activities and related astrophilatelic material. Christian Schmied (our bureau member), the president of GWP is also the webmaster of its GWP's official website g-w-p.ch with constant update and the editor for GWP's quarterly publication "Space Phil News" (SPN) which was distributed to Switzerland, Austria, Germany and Belgium. Well noted achievement in exhibiting was GWP's member from Germany, Stephen Lachhein, whose exhibit entitled "How Mankind's Dream to Reach The Stars Became Reality" won LG in 3 national exhibitions in Europe.

USA — On 6th November, David S. Ball, our bureau member and a prominent Astrophilatelist delivered the 22<sup>nd</sup> Maynard Sundman Lecture for the Smithsonian National Postal Museum. Despite the government shutdown which did not permit an in-person talk, 580 registered and attended the online presentation. "ASTROPHILATELY : INTERSECTION OF SPACE AND POSTAL HISTORY" was well received.

INDIA – India deserves special congratulation for the successful virtual aero and astro philatelic exhibition AMISIPEX'25. This is the exhibition, whether virtual or physical, with the biggest presence of Astrophilately! Credit goes to Madhukar Jhingan, our bureau member, who has played a major role in the organising committee including formulating the IREX and also served as the jury secretary. Our bureau members Christian Schmied was an exhibitor and David S. Ball was a juror. Other Astro jurors including Charles Bromser (Bureau chairman), Stefan Bruylants (President, Belgian Philatelic Society Cosmos) and Walter Hopferweiser (former bureau member and former President, Austrian Space Philately Society).

CHINA -- A team led by Chinese FIP accredited jurors has translated the latest SREV and Guidelines for all classes. Following thorough review, the Chinese version of the new Guidelines for Judging Astrophilatelic Exhibits has been officially released on the All-China Philatelic Federation website on **March 28, 2025**.

A seminar on the new Guidelines for Judging Astrophilatelic Exhibits was held on **June 22–23, 2025**, hosted by the Chongqing Philatelic Association and organized by the Chongqing Astrophilatelic Association. Mr. Lin Da'An, Bureau Member of FIP Astrophilately Commission, gave a lecture on the guidelines and provided feedback on the astrophilatelic exhibits presented.

Philatelic Forum of Northeast China was held on 13 and 14 September in the city of Shenyang at a shopping mall. Mr Charles Bromser, Chairman of FIP Astrophilately Commission, gave a lecture titled *Stories of Astrophilately* and Mr. Lin Da'An gave a lecture titled *Interesting Astrophilately* on 13 September. The event attracted over one hundred collectors from 16 cities across 9 provinces, and showcased 16 astrophilatelic

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### 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

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exhibits (62 frames) . There were also two seminars on 14 September, *Judging Astrophilatelic Exhibits* by Charles Bromser and *Understanding the new Guidelines for Judging Astrophilatelic Exhibits* by Lin Da’An.

Chongqing 2025, 1st Sichuan & Chongqing Provincial Astrophilatelic Exhibition was held on **22-23 November, 2025**, co-organized by Chongqing Philatelic Association and Sichuan Provincial Philatelic Association, overall displaying 160 frames among which 105 frames are competitive. Two seminars were held during the exhibition, *How to Build an Open Philately Exhibit-Taking Space Theme as an Example* by Mr. Wang Zhigang, FIP accredited juror on Thematic and ACPF Vice President, and *Understanding the New Guidelines for Judging Astrophilatelic Exhibits* by Lin Da’An.

Major publications include **CHONGQING ASTROPHILATELY**, an annual publication by Chongqing Astrophilately Study Group and **ASTROPHILATELY**, a bi-monthly publication by China Space Philatelist Fraternity. Thanks to Xiao Hong, a senior Astrophilatelist and a national judge for sending these magazines regularly.

Reported by:

Charles Bromser,  
Chairman.

Tan Chee Hui,  
Secretary

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#### **FIP Fight Against Forgeries Commission Report 2025**

The schedule of Regional and International Exhibitions has now more or less returned to normality following the COVID epidemic. However, some changes have occurred which are affecting the operations of the Expert Groups at these exhibitions. I made reference to these matters in my 2024 report, but I think that these matters need to be raised here again,

Financial considerations are leading to exhibitions being only four days in length. This is placing a degree of pressure on all Jury Teams, and this equally applies to the Expert Team. The time available to view the exhibits and identify items for further examination must be shortened if all of the paperwork required is to be completed on time for the closing session of the jury and presentation of the Expert Team report. Observations of exhibitions in the last twelve months is that the number of items being selected for consideration by the Expert Teams is considerably reduced. Exhibitors might welcome this, but it does represent a retrograde step.

A second cost-saving step being followed by Organising Committees and National Federations is to have jury members double as National Commissioners. This makes access of the Expert Team to such Commissioners limited, and the proper procedures being followed (such as removal of pages from frames) difficult. It is essential that Judge/Commissioners delegate their responsibilities to another Commissioner willing to accept the responsibility.

Commissioners-General produce a timetable for Commissioner meetings that includes the times when the Expert Teams needs access to the delegates. It needs to impressed on the Commissioners that their attendance is essential at these meetings. Members of the Expert Team do not have time to personally chase up individual Commissioners.

The outcome of these factors is that it is not possible for an Expert Team at a Regional or International Exhibition to identify and examine the same number of items in exhibits as was done in the pre-COVID period. A survey of Expert Team work at exhibitions between 2010 and 2018 shows that the number of items examined varied from 36 to in excess of 60. Post-COVID, these numbers have been halved, and in a couple of cases the number has been in single figures.

I raised another matter in my 2024 Report that I would like to emphasise again. This is that Organising Committees are not paying the same careful attention to the selection of the Expert Team members as that paid to the rest of the Jury. I do not doubt that this this is a cost-saving exercise to fill the Expert Team with persons from the host country or nearby countries. This has meant that on some occasions the Expert Team has had no member who is intimately familiar with Expert Team procedures and the completion of the paperwork. I have argued in the past that I believe that at every International Exhibition one member of the Expert Team should be taken from the Fight Against Forgeries Commission board members. This would ensure the Expert Team has the necessary expertise for its efficient operation. I hope that my successor will continue to press this point.

As regards the work of the Expert Teams, the following observations are made.

Examination of exhibits in the Thematic and Social Philately classes show that in a number of instances specialized philatelic items, and especially essays and proofs, are being misdescribed, or at best ambiguously identified. many instances, to a greater or lesser degree, of items being misdescribed, especially of essay and proof material.

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Related to this is an ever increasing inclusion in exhibits or modern archival material (stamp artwork drawings and sketches) which are largely deriving from the private estates of the stamp designers. The bona fides of this material is very difficult to prove in some cases, and care must be taken by exhibitors to properly identify the origins of such material. It seems unlikely that in many instances there would be an Expert Committee willing to certify their genuineness. This may create a problem in the future.

With the development of more sophisticated expertising methods, there is trend towards replacing certificates of genuineness more than 50 years old with new ones based on current analysis. I have seen this request being made of exhibitors at a few recent exhibitions, and there is resistance from the exhibitors as to the necessity for a new certificate. It is likely that in future Expert Teams also are going to ask for more up to date certificates for many items, and exhibitors will need to be educated as to the reasons and preferability for this.

Turning to more general matters concerning forgeries and faking, I am frequently contacted regarding the activities of one Ebay seller or another. While buying on Ebay is unquestionably a problem for less educated collectors, it does not seem that there can be anything that the A.P.F. can do about any complaints, and any approaches to Ebay will be met with silence. Ebay's self-policing of reimbursement following any complaints seems to satisfy them and they take little or no action against frequent offenders.

Geoffrey Kellow  
Chairman, FIP Fight Against Forgeries Commission.

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#### **FIP Literature Commission Report for the 78<sup>th</sup> FIP Congress**

We are pleased to present the FIP Literature Commission report for the year 2025.

In the year 2025, three major philatelic exhibitions highlighted the growing strength and continued development of philatelic literature.

At the Uruguay 2025 FIP Specialised World Stamp Exhibition, a total of 53 printed literature exhibits and 11 digital literature exhibits were displayed.

At Europhilex Birmingham 2025, an FIP Recognition Exhibition, the response was even stronger, with 81 printed literature exhibits on display and 35 digital literature exhibits.

In the second half of 2025, PHILAKOREA 2025 World Stamp Exhibition was held in Seoul, Republic of Korea, with total of 88 literature exhibits.

The Bureau received a suggestion from its delegates to conduct an FIP Qualifying Seminar on Literature Philately in the upcoming FIP exhibitions.

We have secured a slot for this seminar on 7 February 2026, to be held during the Dubai 2026 World Stamp Exhibition, and have requested the FIP Board to grant FIP Qualifying status for the seminar.

In preparation, the Literature Commission Bureau will hold a Zoom meeting on 20 January 2026, with the FIP Qualifying Literature Seminar at Dubai 2026 WSE as a key agenda item.

The Literature Commission continues to publish its Newsletter twice a year, in June and December. The newsletters are available for download from: <https://literature.f-i-p.ch/newsletter/>

Thank you for your kind attention.

FIP Literature Commission Bureau  
31 December 2025

<https://literature.f-i-p.ch/>

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### Report of the FIP Maximaphilly Commission to the FIP Congress in Macau

We have received a number of reports from various member countries regarding their activities which are set below. Most of them are in English, one of them in French.

#### Israel

Withdrawal of postmarks from Israeli post offices Nahum Shereshvsky, Israel

In early 2024 Israel Post took out of use all the regular postmarks (CDS's) in all the post offices in the country. From the operational point of view, I can understand it, because these postmarks have hardly been in used for many years. But from the point of view of creating maximum cards, situation has devastating consequences and it is even more difficult to create MCs in Israel now.

The only postmarks available now are those made by the Philatelic Service for new stamps. For every stamp issue there is a commemorative (special) postmark, and they also prepare CDS's of Tel Aviv and Haifa with the date of issue. In addition, for new ATM Postage Labels they prepare a CDS of the post office where the machine issuing the label is located. Until 2024 these were rubber stamp versions of existing metal postmarks, now they are just philatelic postmarks like the special postmarks.

The special postmark will be OK for the subject, but not necessarily for the place. For example, if there is a set of three "Waterfalls in Israel" stamps, the place of the postmark will be one of the waterfalls, but what about the other two? The rules of Maximaphilly refer to the nearest post office, but what do you do when there is a post office, but it doesn't have a postmark? The rules didn't anticipate a situation like that.

#### Bulgaria

*En 2025, les maximaphilistes bulgares ont fait ce qui suit :*

*1. Plus de 20 nouvelles cartes maximum bulgares ont été émises avec de timbres-poste émis dans le en 2025.*

*2. Nous avons participé aux expositions suivantes :*

*- Exposition Philatelique Européenne - Birmingham 2025 - participation au cours de Litterature avec le Catalogue de Cartes maximum bulgares. Le catalogue a reçu une grande médaille d'argent.*

*- Dobrich Philex, 2025*

*L'exposition a eu un grand succès, elle n'était pas compétitive et ils y ont participé 14 des meilleures expositions maximaphiles bulgares. Les cartes maximum bulgares sont utilisées autant que possible dans les expositions de la Classe Libre, qui a participé à l'exposition Dobrich Philex, 2025. 3. Nous avons participé au concours FIP pour la plus belle carte maximum pour 2024, en envoyant pour participation la carte maximum bulgare - Vautour percnoptère - Neophron*

#### Luxembourg

2024: 33rd Specialised Exhibition for maximum card exhibits was held in Mamer (Grand Duchy of Luxembourg) with international participation (Belgium & France) with around seven competitive exhibits (national level).

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2025: 34th Specialised Exhibition for maximum card exhibits was held in Ettelbruck (Grand Duchy of Luxembourg) with international participation (Belgium, Germany & France), together with a picture postcard exhibition with more than 30 competitive exhibits in both classes (national level).

In 2026 we will organize a national specialized competition for maximum cards in Mamer.

Per year, approximately 20 maximum cards are realised by the „Commisson maximaphiles“ of the FSPL and sold to the interested collectors, mostly in associated clubs.

Private realizations by a couple of „hardcore “maximum card collectors are realized with the Luxembourg stamps – if the subject of the stamp, subject of the – preferable old – postcard and the cancellation show enough „concordance “.

In 2025, we had a jury seminar discussing – among other classes - the judging of maximum cards.

All in all, it becomes more and more difficult to a) find stamp clubs who will b) organize the „Journée maximaphile“ and c) to find the exhibits for the competition. The FSPL and the organizer are reaching across the border to find the exhibitors.

#### **Romania**

### **INTERNATIONAL MAXIMAPHILLY EXHIBITION “SIBIUMAX 2025” ROMANIA – FRANCE – ITALY – REPUBLIC OF MOLDOVA**

As in every year, we once again had the pleasure of meeting in Sibiu for a new exhibition organized by the Philatelists’ Association of Sibiu County, in collaboration with the Sibiu City Hall, the ASTRA County Library, the Romanian Maximaphilly Society Dr. Valeriu Neaga, the Romanian Philatelic Federation, and the Sibiu County Postal Office.

The second edition of the international Maximaphilly exhibition “SIBIUMAX 2025” – Romania – France – Italy – Republic of Moldova – was held in the foyer of the ASTRA County Library on September 12–14, 2025.

At the opening ceremony, Mr. Nicolae Salade, president of the Sibiu County Philatelists’ Association, welcomed the attendees and noted that this year Sibiu had the honor of hosting this new exhibition, continuing a philatelic tradition that dates back to 1930. Unlike previous exhibitions in Sibiu, which included a smaller number of Maximaphilly exhibits, this edition was dedicated exclusively to maximum card collectors. He emphasized that Maximaphilly, though a newer branch compared to philately, is considered by enthusiasts to be more attractive and visually engaging. In a country with strong traditions in the field, like Romania, one could say that Maximaphilly is “right at home” He expressed his gratitude to colleagues from Romania and the participating countries.

#### **Hong Kong**

In 2025, Hongkong Post issued 13 sets (some may argue 14) of special stamps, including a set of definitive stamps themed "Hong Kong Landmarks". Several other sets featured natural scenery and landscapes, prompting philatelists to consider getting their cancellation at the relevant post offices on the first days of issue. As a result, maximaphilists are always "on the run" in 2025.

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Hongkong Post released only two sets of official maximum cards: "Hong Kong Public Architecture II" and the "2025 Hong Kong Definitive Stamps". Several stamp issues were also accompanied by high-priced sets of prepaid picture postcards, which many collectors deemed too expensive. Additionally, a special set of picture postcards based on the "Intangible Cultural Heritage – Paper Crafting Technique" was available for bonus point redemption by account customers of the Advance Order Service, with picture postcards featuring the same design but omitting the denomination and words.

#### Maximaphilly Community

The "Hong Kong Maximaphilly" Facebook group, established in October 2011, has about 2,600 members, including individuals and philatelic organisations from Hong Kong, China, Taiwan, Macau, Southeast Asia, and overseas. This multilingual group serves as one of the major platforms for members to share experiences, display their collections, and exchange information (stamp issues, postcards, stamp exhibitions and competition etc), with close communication with Taiwanese enthusiasts facilitated through the LINE messaging app.

#### Promotion and Exhibition

#### **France**

##### **Maximum Card realizations:**

- The Service of new issues of the association “Les Maximaphiles Français” realized 145 different Maximum Cards -2024/2025.
- Foreign new issues: Correspondences with foreign friends in Maximaphilly are continuing and make possible very profitable exchanges at the international level.
- France participated at the World Best Maximum Card Competition and at the FIP Commission for Maximaphilly newsletter.

##### **Information, training and publication:**

- We gave many lectures both during a regional philatelic congress and at several local philatelic associations.
- Members of the National Commission of Maximaphilly meet once a year, to harmonize the work of the jury in accordance with the revised texts of the FIP.
- The catalogue commission meets regularly to register the newly realized maximum cards.

##### **Communication:**

- The Internet site [www.maximaphilesfrancais.org](http://www.maximaphilesfrancais.org) is more and more visited (400 000 visitors). It is still establishing the links to the various sites dedicated to Maximaphilly and philately world-wide as well as to the cultural sites needed by the Maximaphilly.

##### **Journal /Articles:**

#### **Slovenia**

Traditional Quadriennial exhibition of Maximum cards and illustrated Postcards with international participation will be held at a small city of Ravne na Koroškem , as usually, in March 2026.

#### **USA**

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For 2025, Maximum Card Study Unit of North America (MACSU) members participated in various philatelic exhibitions and realized many maximum cards, including:

*"Republic of Venice - Mail routes from/to the Levant and Europe – XV to XVIII Century"* by George Constantourakis was awarded Large Gold at the Royale/Royal 2025 (Canada);

*"Postal Stationery as Maximum Card Forerunners"* by Sun-Yu Ng was awarded Gold in the Literature Class at the Great American Stamp Show 2025 (USA);

*"Pursuing UOs in Northern New Jersey "* by Lloyd A. de Vries was awarded Large Vermeil in the Literature Class at the Great American Stamp Show 2025 (USA);

*"Hotel Stationery and Pre-Maximaphilly Pioneers"* by Sun-Yu Ng was awarded Large Silver in the Literature Class at BERNABA 2025 (Switzerland).

Across multiple YouTube channels, there are more than 200 videos about maximum cards already uploaded, including 49 new videos which were released in 2025, some of them are being listed below:

Cultural heritage sites & historical monuments of Africa, in the footsteps of Margarita Kotopoulis, at <https://youtu.be/UgBAax1dQMg>; and almost 100 maximum cards from USA, France, Belgium, Austria, etc were realized.

#### **Brazil**

2025:

New articles:

- 4 new articles published on Maximaphilly magazines and Philatelic sites.

Expo:

- National Expo Brapex 2025, São Paulo/SP, December, 11-13.

After 4 years, I left the FEBRAF National Maximaphilly Commission on July 25, 2025. The new commissioner is Mr. Gerson Francisco Quinhone.

**Pascal Bandry, President FIP Maximaphilly Commission**

**Boštjan Petauer, Secretary Maximaphilly Commission**

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## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025



### FIP COMMISSION FOR POSTAL HISTORY

#### ACTIVITY REPORT OF THE FIP COMMISSION FOR POSTAL HISTORY JANUARY 1 THROUGH DECEMBER 31, 2025

##### Website

FIP Postal History Commission website, which is on the FIP website, has been maintained by the commission Chairman and secretary throughout the year with regular updates as required.

##### The PH Bureau and Commission Matters and Meetings

Unfortunately, in April 2025, Malcolm Groom had to resign as chairman of the postal history commission due to health reasons. The PH Bureau thanks Malcolm very much for his dedicated service to the PH Bureau over many years. According to the FIP rules, when the chairman of a commission retires in the middle of an election period, the secretary must act as acting chairman until the next election. Therefore, Henrik Mouritsen took over the role as acting chairman until the next elections in Macao 2026.

- An official PH Bureau meeting was held 2 Aug 2025 14:00 CET online. The following gentlemen were present: Henrik Mouritsen (Member and Acting Chairman), Chen Yu-an (Member), Dan Walker (Member), Ed Kroft (Member and elected to become Acting Secretary), Gerald Heschl (Member), Abdulla Khoory (FIP Board), Prakob Chirakiti (FIP Board).

The attendees acknowledged and thanked Malcolm Groom for the huge work he has done for the PH Bureau over many years and confirmed Henrik Mouritsen as acting chairman until the Macao Congress on July 1<sup>st</sup> 2026.

Ed Kroft was elected as acting secretary of the PH Bureau until the Macao Congress.

It was decided not to find any new members for the PH Bureau before the Macao Congress.

It was decided that Henrik Mouritsen would hold a formal Qualifying Postal History Judging Seminar at Philkorea 2025 with the following agenda:

- i) The judging criteria
- ii) A detailed look at the “Importance” and “Rarity” criteria in postal history exhibits
- iii) Giving feedback to exhibitors

It was decided to continue our intense work on revisions of the SREVs and to expand this work to small sensible adjustments of the Guidelines to make sure they are formally aligned. Henrik Mouritsen and Ed Kroft were named as the main responsible persons for this work, and it was agreed that they discuss the drafts with members of the FIP Board at Philakorea 2025.

It was decided to expand the number of instructive videos on the PH regulations and on tips and tricks for postal history exhibitors. Responsibilities to translate the new PH regulations and guidelines into several of the main languages were delegated to various people.

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- At the meeting with FIP Board members at Philakorea 2025, PH Bureau members and FIP Board representatives agreed on a final proposed version of the revised SREVs and Guidelines for Postal History, which was subsequently pre-approved by the FIP Board. The PH Bureau is grateful to the FIP Board for its support and efficiency in reviewing the drafts. These pre-approved texts were distributed to all PH Commission delegates, member federations and all FIP Board members for approval at an official Postal History Commission Conference, scheduled for 10<sup>th</sup> of December 2025.
- An official Postal History Commission Conference was held online on 10<sup>th</sup> of December 2025 at 15:00 CET. Ed Kroft did the roll call of the delegates of FIP Members who were present in person, as alternate delegates, or by proxy. The result of the roll call was that 45 delegates were duly present. Given that there were 69 delegates listed on the PH Commission website (<https://postalhistory.f-i-p.ch>), the required quorum existed for purposes of carrying out the business of the Meeting set out in the Agenda in the Notice. A 50 percent quorum was required to meet the requirements of Article 11 of the FIP Guidelines for changes to the PH SREV. The vote resulted in 41 in favour, 4 against. The SREV and Guidelines were approved by the PH Commission delegates and will be voted on at the Macao Congress. The process of contacting delegates and federations to make sure they attended the conference also had the fortunate side-effect that the PH Commission delegate list is now substantially more up to date than before.

#### Seminars:

20 Sept 2025 15:00-16:30 in the jury room at Philakorea 2025.

Henrik Mouritsen presented an official FIP postal history qualifying seminar with the following content:

- The judging criteria with an emphasis on importance and rarity
- Giving feedback to exhibitors, including role plays involving Ed Kroft and Henrik Mouritsen

Almost 100 people participated in the seminar (72 signed the official participation form plus many observers). Thanks to everyone for the overwhelming interest in the PH Commission seminar.

The slides related to this seminar can be downloaded from the PH Commission website (<https://postalhistory.f-i-p.ch>).

The PH Bureau intends to hold further seminars in Macao in 2026 and at the Slovakian and/or Serbian FIP exhibitions in 2027. There will be a strong focus on improving judges' abilities to give constructive feedback in a positive mindset to exhibitors.

Furthermore, in 2026, the PH Commission will initiate a Facebook page where people can post and discuss interesting PH items and developments.

#### The Bureau Finances

Since the FIP has taken over the hosting of the website. Therefore, the PH Commission website costs have been reduced to zero. The PG Bureau members paid or all costs related to the bureau's work in 2025 out of their own pockets.

#### The Commission Statistics:

At the end of 2025, the PH Bureau website show 70 delegates to the PH Commission. Please check that your federation's representative is correctly listed, and please let Henrik, Ed and Kelly know about any changes to the representation (including email addresses). All PH Commission communication will take place via email.

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#### Annual Reports from the PH Commission Delegates

Every year, the PH Bureau asks the PH Commission delegates to send in reports on the postal history activities in their countries. In the past, these reports were published individually in the PH Bureau reports to the FIP. This year, the reports will be submitted to the FIP and will be put on the FIP PH Commission website. Thank you for the reports received. The good news is that postal history is very alive and one of the most thriving classes of philately.

Many countries conduct seminars for postal history judges and collectors on the national level. The PH Bureau expressly supports and encourages such educational efforts, because they improve the skills of the both the judges and exhibitors over time. This, in turn, yields better results and those involved gain more personal enjoyment from the hobby.

It is also clear that digital media become increasingly important to postal history, and many associations organize seminars and even exhibitions exclusively online. Numerous conversations and reports suggest that this is a step in the right direction. At the same time, many emphasise the need for keeping live in-person events (such as exhibitions, seminars, presentations, and other events) because the social aspect of philately is an essential for keeping a thriving hobby community going and developing.

Finally, the PH Bureau would like to thank all the delegates of the national federations, the FIP Board, and Kelly Ong for their support in 2025. All feedback collected will help inspire the PH Bureau's work on the future of postal history exhibiting and judging. On behalf of the PH Commission, thank you to every-one who put effort and time into promoting postal history collecting, exhibiting and judging.

#### Conclusions

The major effort of the PH Commission during the current PH Bureau mandate period has been focussed on revising and improving the clarity of the SREVs and Guidelines. This has been achieved as the new PH Guidelines and SREVs were pre-approved by the FIP Board and were approved with an overwhelming majority by the PH Commission delegates. The PH Bureau hope that the federation representatives will confirm the revised PH SREVs and Guidelines by voting in favour of them at the Macao Congress.

Another important focus of the PH Bureau's work has been to develop and hold useful seminars at international exhibitions and to make them available online either on the FIP website and/or on YouTube, e.g. <https://www.youtube.com/@henrikmouritsensphilatelic4217> and <https://www.youtube.com/watch?v=Bkv48D0JdzU>. In future seminars, the PH Commission will always include a focus on how to give the best possible feedback to exhibitors. Hopefully, these efforts will be useful to the community of postal history exhibitors, collectors and judges. We wish you all a great Congress and an enjoyable time collecting and exhibiting postal history in the future.



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# AGENDA POINT 3 – REPORTING

## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

### FIP POSTAL STATIONERY COMMISSION



#### REPORT TO THE FIP CONGRESS 2026

*April 2024 TO December 2025*

By: Ian McMahon, Chairman, FIP Postal Stationery Commission

Since the report for the last Congress, there have been three FIP exhibitions as well as a number of continental exhibitions with postal stationery classes. The Postal Stationery Commission has held meetings or qualifying seminars at most of the FIP exhibitions held during this period and the postal stationery classes at the exhibitions were strong.

#### POSTAL STATIONERY COMMISSION BUREAU 2022-2026

The Bureau members elected at the Commission meeting held in Jakarta before the FIP Congress were:

Chairman: Ian McMahon (Australia) FRPSL      FIAF Representative: Ross Towle (USA)  
Secretary: Michael Smith (United Kingdom) FRPSL      In addition the Chairman appointed two additional members:

FEFA Representative: Igor Pirc (Slovenia)      Juan Reinoso (Costa Rica)

FIAP Representative: Frank Li (China)      Sammy Chiu (Canada)

The FIP Coordinator for the Postal Stationery Commission is Vice-President Reinaldo Macedo (Brazil).

#### COMMISSION MEETINGS AND SEMINARS

From May 2024 until December 2025, the FIP Postal Stationery Commission ran meetings and/or qualifying seminars at EFIRO 2024 in Bucharest, Romania; Uruguay 2025 in Punta del Este, Uruguay and at PHILAKOREA 2025 in Seoul, South Korea.

#### FIP POSTAL STATIONERY QUALIFYING SEMINAR AT EFIRO 2024

The Postal Stationery Commission held a combined meeting and FIP Qualifying Seminar at EFIRO2024 on Friday 19 April. In the first part of the meeting the Commission Secretary, Mike Smith from the United Kingdom, gave an update on the current activities and projects going forward. The remainder of the meeting was given up to the Qualifying Seminar, which comprised two presentations. Mike, gave the first of these, which was an overview of what should be considered when "Judging Postal Stationery". This was followed by a comprehensive presentation on "Postal Stationery Treatment" by Commission Bureau Member, Sam Chiu from Canada. The seminar was well attended, given clashes with other events, with 17 attendees in addition to the presenters.



*Mike Smith opening the meeting*



*Sam Chiu discussing the finer points of treatment*

#### FIP POSTAL STATIONERY QUALIFYING SEMINAR AT URUGUAY 2025

The Postal Stationery Commission held a FIP Qualifying Seminar on Wednesday, 19 February 2025 from 15:15 to 16:30 at the Museo de Arte Contemporáneo Atchugarry (MACA) Auditorium in conjunction with Uruguay 2025 at Punta Del Este, Uruguay. In the first part of the seminar, the Commission Chairman, Ian McMahon from Australia, presented on Judging Postal Stationery and Current Trends in the Postal Stationery Class including: General Principles, Judging Criteria and Scoring, Condition, Rarity and Importance, Knowledge and Research, Presentation, Feedback and Expectations of Postal Stationery Judges. The second part of the seminar was presented by Bureau Member, Ross Towle from the USA and covered Postal Stationery including: Treatment – the SREVs and Guidelines, the Title Page, Purpose, Flow and Balance and Postal Stationery Treatment. The seminar was well attended with 38 attendees in

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### 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

addition to the presenters. You can view a video of the seminar at <https://www.youtube.com/watch?v=7gS6EA48m0k>



*Ross Towle presenting at the Postal Stationery Qualifying Seminar at Uruguay 2025 (left), Ian McMahon presenting at the Postal Stationery Qualifying Seminar at Uruguay 2025 (right)*



#### FIP POSTAL STATIONERY QUALIFYING SEMINAR AT PHILAKOREA 2025

A FIP Postal Stationery Qualifying Seminar was held at PhilaKorea 2025 on 20 September 2025 (photo left) and included a Postal Stationery Commission Report (Ian McMahon), Judging Postal Stationery and Current Trends in the Postal Stationery Class (Mike Smith) and Postal Stationery Treatment (Sam Chiu). The seminar was well attended with 35 attendees in addition to the presenters.

#### FIP POSTAL STATIONERY COMMISSION BUREAU MEETINGS

The Bureau of the Postal Stationery Commission held meetings on 25 June 2025 and 17 November 2025. The meetings discussed holding qualifying exhibitions at FIP exhibitions, updates to the Commission website, the death of former Commission Chairman, Dr Alan Huggins, the review of the Postal Stationery SREVs and Guidelines, holding a Conference at Macao 2025,

#### FIP POSTAL STATIONERY COMMISSION: PROJECTS 2022-2026

Project	Responsible	
<b>Project 1: Newsletters</b> We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year	Mike Smith, Ian McMahon	Newsletters were published in August 2024, February 2025 and August 2025
<b>Project 2: Review of the Postal Stationery SREVs</b> Review the SREVs to ensure that they align with the guidelines of the other classes (eg in the description of judging criteria) following the 2022 revisions of the guidelines. Examine the definitions of Postal Stationery to ensure that they are clear noting the Study by the FIAF Postal Stationery Commission and other comments.	Ian McMahon and Mike Smith	The Bureau reviewed the current Postal Stationery Rules and Guidelines to determine whether any changes are required. The Bureau agreed that no significant changes were necessary and that no revision of the "SREVs and Guidelines" was currently required.
<b>Project 3: Commission Website Update</b> Further Development and Updating of the commission website	Ross Towle Content: All members	Website was updated with a new postal-stationery related banner and with new content including newsletters, presentations and postal stationery exhibition results.
<b>Project 4: Seminars &amp; New Presentations</b> We will develop a new version of the general presentation on judging postal stationery. We will also develop new supplementary presentations about special areas within		Seminar updated for each qualifying seminar.  Sam Chiu prepared a comprehensive presentation on "Treatment of Postal

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exhibiting and judging postal stationery and a workshop on postal stationery judging and exhibiting.		Stationery' which has been incorporated into the qualifying seminar.
<b>Project 5: On-Line Dissemination of Seminars and Presentations</b> Commission Presentations can be held by Zoom with the presentations recorded. Links to recorded presentations placed on the Commission website with the videos stored on YouTube.		Presentations are available on the Commission website while the Uruguay 2025 presentation can be found on the Federación Uruguaya de Filatelia's YouTube channel.
<b>Project 6: Commission Facebook page</b> We will make a Facebook page for the commission and open up for dialogue between exhibitors, jurors and the commission	Ian McMahon & Mike Smith	Facebook page updated. Used for announcements of seminars and other Commission activities as well as for discussion of postal stationery topics

#### FIP POSTAL STATIONERY COMMISSION WEBSITE

The website of the FIP Postal Stationery Commission is on the FIP website. The address is [postalstationery.f-i-p.ch](https://postalstationery.f-i-p.ch). My thanks to Ross Towle for his work in setting up and maintaining the website and Sam Chiu for designing the new masthead for the page.

THE WEBSITE PAGE <https://postalstationery.f-i-p.ch/resources/articles/> includes a range of articles on postal stationery topics including articles on The first Austrian postcard – a critical analysis of its various types and subtypes by Frans J. Jorissen. Parts 5 and 6 of this article by Frans J. Jorissen and Lars-Olof Nilsson is now available on the website. Also available are the various Commission

presentations including the qualifying seminars. The EFIRO 2024 seminar is available at [https://postalstationery.f-i-p.ch/presentations/](https://postalstationery.f-i-p.ch/presentations/Presentationhttps://postalstationery.f-i-p.ch/presentations/)

Watch the Uruguay 2025 Presentation as a video at <https://www.youtube.com/watch?v=7gS6EA48m0k>



#### FIP POSTAL STATIONERY COMMISSION FACEBOOK PAGE

- THE FIP POSTAL STATIONERY COMMISSION HAS A FACEBOOK PAGE
- CURRENTLY HAVE OVER 900 MEMBERS
- WE UPDATE IT WITH NEWS ON EXHIBITING AND JUDGING POSTAL STATIONERY
- YOU ARE ALL INVITED TO JOIN THE PAGE – SEARCH ON FACEBOOK FOR: "FIP POSTAL STATIONERY"
- PLEASE USE THE PAGE TO SHARE PHOTOS, COMMENTS AND ASK QUESTIONS

#### POSTAL STATIONERY COLLECTING & EXHIBITING 2024-2025

##### EFIRO 2024

EFIRO 2024 was a world exhibition held in Bucharest, Romania from 16-19 April 2024. The Exhibition had a large postal stationery class with 30 exhibits including three one-frame exhibits. A Large Gold medal was awarded to Michael Ho for his exhibit *Honduras Postal Stationery* while Gold medals went to Michael Fukarek for *Postal Stationery for Pneumatic Express Delivery in Austria*, Jose Carvalho for *Study of Embossed King Luis I Postal Stationery Issues (1878-1885)*, Zhang Weiwei for *Gibraltar Postal Stationery 1876-1938* and Sandeep Jaiswal for *British India Postal Stationery 11 December 1936-15 August 1947*.



##### JAKARTA 2024 FIAP EXHIBITION

Jakarta 2024 was a FIAP exhibition held in Jakarta from 3-7 July 2024. The postal stationery class comprised 12 exhibits. A Large Gold medal was awarded to Frank Li for his exhibit *New Zealand Postal Stationery – Pre-KGVI Head Design*. In addition, the exhibition included two postal stationery exhibits in the Modern Philately class and five in the Youth Class. There were seven postal stationery exhibits in the one-frame class.

##### BUENOS AIRES 2024

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Buenos Aires 2024 was a FIAF exhibition held in Buenos Aires 21-26 October 2024. There were six postal stationery exhibits with Gallegos, Guillermo Federico (México) receiving a gold medal for *El Salvador – The Hamilton Postal Stationery Issues (1890 - 1899)*.

#### CHINA 2024

China 2024 was a FIAP exhibition held in Shanghai China from 29 November – 3 December 2024 (left) which also hosted the FIP Congress. There were fifteen postal stationery exhibits, two of which received Large Gold medals: New Zealand – Pre KGVI-Head Design (Frank Li) and Netherland Indies Postal Card 1874-1922 King William III and Numeral Series (Tono Putranto).



#### EUROPHILEX 2025 FEPA EXHIBITION



Europhilex 2025 was a FEPA exhibition held in Birmingham, U.K. from 7-11 May 2025. The exhibition had a very strong Postal Stationery Class, with twenty-two entries. The “Best in Class” was won by Behruz Nassre-Esfahani of the USA with his exhibit “Persia, Qajar Postal Stationery, Issued 1876-1925” which received 96 points and a Large Gold medal.

#### URUGUAY 2025

Uruguay 2025 was a FIP exhibition which will be held 17 - 22 February 2025 at Punta del Este in Uruguay. There was a strong postal stationery class with 17 exhibits with one Large Gold medal being awarded to Alberto Villaronga for his exhibit Argentina, Postal Stationery 1876-1904. The Postal Stationery Jury (left)

was Ian McMahon (TL), Peter Suhadolc and Yamil Kouri.

#### PHILAKOREA 2025

PHILAKOREA 2025 was a FIP World Stamp Exhibition held at Coex West in Seoul, South Korea from 17-21 September 2025. There were 14 postal stationery exhibits with two Large Gold and two Gold medals awarded. Remarkably, Tōru Sai from Japan (on the right in the photo at right) won the Grand Prix International and a Large Gold medal with his exhibit Postal Cards of Japan 1873-1874 – it is a momentous occasion for a postal stationery exhibit to win the Grand Prix International at a FIP exhibition. Ross Towle received a Large Gold medal with his exhibit, Chile Postal Stationery Archival Items 1872-1924. Gold medals were won by Michael Fukarek for Postal Stationery for Pneumatic Express delivery in Austria and Brian Callan with Postal Stationery of Ireland 1922 to 1970.



#### FIP POSTAL STATIONERY JUDGES

There are about 36 FIP accredited Postal Stationery judges with about 11 Team Leaders and with 23 being Jury Fellows.

#### NEWSLETTERS

The Postal Stationery Commission is sending out newsletters twice a year, in January/February and July/August. Please download all newsletters from 1994 to 2025 from the commission website: [postalstationery.f-i-p.ch](http://postalstationery.f-i-p.ch)

#### Dr Alan K. Huggins MBE, RDP, Hon. FRPSL 1936-2025

Dr Alan Keith Huggins, who died on 27 May 2025 aged 89, was Chairman of the FIP Postal Stationery Commission 1990-2004. He was a Fédération Internationale de Philatélie (FIP) accredited international juror from 1974, serving on the juries of more than twenty-five international exhibitions and frequently acting as Secretary to the Jury. He also served as Chairman of the Organising Committee for Stamp World London 90 and chaired the British Philatelic Trust from 1985 to 1996. He was a distinguished philatelist and academic, whose lifelong contributions to postal stationery and philatelic scholarship earned him world-wide recognition at all levels of philately. He was awarded the Crawford Medal, together with Marcus Samuel FRPSL (1904-1997) for Specimen Stamps and Stationery of Great Britain, published for The Great Britain Philatelic Society in 1980. He was a driving force behind the establishment of FEPA and was its first Chairman and a former President of the Royal Philatelic Society of London (1990-1992).

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2026 REPORT OF THE FIP REVENUE  
COMMISSION TO THE FIP CONGRESS

### ***Report of the FIP Revenue Commission to the 78<sup>th</sup> FIP Congress in Macau, 30 June 2026.***

The FIP Revenue Commission is pleased to provide a report of our activities since the last FIP Congress of 2024.

#### **THE COMMISSION BUREAU**

In the meeting of the FIP Revenue Commission in Jakarta on 8 August 2022. The bureau of our Commission was elected as follows: Chairman **Ralph Ebner** (Germany); Secretary **Darryl Fuller** (Australia); and Bureau Members **Károly Szücs** (Hungary, FEPA representative); **Heinz Junge** (Chile, FIAF Representative); **Chen Hwei Huang** (Chinese Taipei, FIAP Representative), and **Mohammed Islam** (appointed member from Bangladesh and webmaster).

We have continued to encourage FIP Member Federations to nominate a Revenue Delegate. We now have 64 Revenue Commission delegates and 24 Federations have yet to nominate a delegate.

Two of the current executives have reached their term limits and will not be renominating for the Commission. These are Ralph Ebner and Karoly Szücs. We are having difficulty finding a replacement FEPA representative and there will not be one nominated for election in Macau. However, we are working with FEPA to find a suitable candidate who can be appointed at the Macau meeting of the Commission.

#### **THE REVENUE GUIDELINES**

The Guidelines that were approved in 2022 and are being adopted by exhibitors. The Commission rewrote the Guidelines to encourage exhibitors to be innovative. This is happening to some extent. Many exhibitors remain with a traditional focus, but we believe that the Fiscal History approach will become more popular over time. The subject-based approach will take more time, and suffers from competition with Open Philately, to some extent. There is already one international exhibit that uses mainly revenue material in the Open class.

The Commission will continue to educate and promote the different subsections to exhibitors.

#### **JUDGES**

There is a shortage of Revenue judges and those that are qualified are having trouble obtaining positions on juries due to both the class not being available at all exhibitions, and the limited number of exhibits nominated. This means that exhibits are not always judged by qualified judges in the class. This can have a negative effect on exhibitors, which in turn lessens the number of exhibits further.

To stop this downward spiral there is a need for the Commission and the FIP to work together to promote the class. This will require work by the Commission to get exhibitors to exhibit, and for FIP to ensure that a majority of Revenue judges are used to judge the class. It may be that the Commission targets one exhibition a year to ensure that an adequate number of exhibits

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## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

2026 REPORT OF THE FIP REVENUE COMMISSION TO THE FIP CONGRESS

are provided to justify 1 or 2 revenue jurors. This will both build up exhibits and jurors over time, ensuring the class survives. It remains a popular collecting field, but this has not translated to exhibits and all parties need to work on changing this.

### 400<sup>TH</sup> ANNIVERSARY OF REVENUE STAMPED PAPER AT EFIRO (BUCHAREST 16-19 APRIL 2024)



The first stamp in 1624



First frame of the 400<sup>th</sup> Anniversary of Revenue stamped Paper Exhibit

The oldest known revenue stamped paper dates to 1624 and as part of the celebration of 400 years of revenue material, plans were made for a number of activities and a special display of early revenue material by Ralph Ebner. Due to the sudden illness of Ralph a number of the activities were cancelled. However, the display was given and the seminar also with a replacement speaker.



### LITERATURE

As in many classes, the ease of publishing has led to new books on revenues. Some excellent works have been published over the last few years including volume 1 of a specialised catalogue of Romanian Revenue Stamps (shown below).

### REVENUE SEMINARS

A Revenue Seminar was arranged during the FIP Exhibition in Bucharest (EFIRO) on 18 April 2024, with Ralph Ebner as speaker. However, due to illness Ralph was unable to present the seminar and Darryl Fuller stepped in.

# AGENDA POINT 3 – REPORTING

## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

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2026 REPORT OF THE FIP REVENUE  
COMMISSION TO THE FIP CONGRESS

A general Revenue Seminar was arranged during the FIP Exhibition Philakorea 2025 in Seoul on 20 September 2025, with three speakers comprising Darryl Fuller, Karoly Szücs and Mohammed Islam. All three are on the Revenue Commission executive.

Individual seminars were also run by Bureau members in their respective countries.

### THE AWARDS DATABASES

The complete database of all FIP Revenue exhibits with their awards has been updated after every FIP Exhibition by Jukka Mäkinen, the previous Secretary who continues to maintain the database. The database is complete since the FIP Revenue Class was established as an Experimental Class in 1988 at FINLANDIA-88 held in Helsinki. The most recent list can be freely downloaded from our website.

Work continues on a similar list of Continental FEPA, FIAF and FIAP Exhibition Awards but needs still a lot of work to become complete.

### Future plans:

For the upcoming FIP exhibitions in Boston and Macao we plan to arrange qualifying seminars. It still seems essential to coach and support exhibitors but also ask for a qualified philatelic treatment. Exhibiting revenues should not be about the stamps, but their meaning and usage. That puts all in demands, finding the proper material is just the first step, understanding and describing seems another matter. How much more challenging for the Jury to understand, what there might be expected and what is the current status of research and knowledge on any of the potential subjects. It seems essential to explain the guidelines in how these should help both, the exhibitor and the judge.

Furthermore, we hope to encourage more collectors to introduce their topics, to give lectures and talks for a wider audience and give people the chance to understand more about the revenues, who in fact are a perfect mirror image of human, social and industrial life and development.

On behalf of The FIP Revenue Commission Bureau,

30 December 2025

Ralph Ebner

Chairman

ralphebner@me.com

Darryl Fuller

Secretary

djbsfuller@iinet.net.au

# AGENDA POINT 3 – REPORTING

## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

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### REPORT FROM FIP THEMATIC PHILATELY COMMISSION FOR 78TH FIP CONGRESS

#### Activities of the Bureau during the period 2022 – 2026

##### 1. Composition of the Bureau

The Commission was able to meet on 8 August 2022 during the 76th FIP Congress held in INDONESIA 2022. A new Chairman, Secretary and the Continental Bureau Members were elected to serve the term from 2022 to 2026 as follows :

Chairman	Tono D. Putranto (Indonesia)
Secretary	Daniel SZETO
(Hong Kong) Bureau member for FEPA	Paolo Guglielminetti (Italy)
Bureau member for FIAF	Luis-Fernando Diaz
(Costa Rica) Bureau member for FIAP	Chang-Han Kim
(South Korea)	

The FIP Co-Ordinator for Thematic Philately Commission is the FIP Director, Peter Suhadolc (Slovenia).

The FIP President announced in early 2023 that the membership of Indonesia was suspended due to arrear of membership fee. As a result, Tono D. Putranto of Indonesia had to withdraw from the post of Chairman of Thematic Commission. According to the current Guidelines, the Secretary Daniel Szeto had been asked to take over as the acting chairman and serve until the next Commission's Conference in 2026. The Secretary is replaced by one Bureau Member for this period.

From April 2024 the Thematic Commission's Bureau composition was then updated as follows:

Chairman	Daniel SZETO (Hong Kong)
Secretary	Paolo Guglielminetti (Italy)
Bureau member for FEPA	Koenraad Bracke (Belgium), also editor of TC news
Bureau member for FIAF	Luis-Fernando Diaz (Costa Rica)
Bureau member for FIAP	Chang-Han Kim
(South Korea) Co-opted member	Yosuke Naito
(Japan)	

The Bureau was also supported during this period by Jari Maijander, as co-editor of TC News, the bulletin of the Thematic Philately Commission, and Chales Bromser as webmaster, in charge of updating Commission's website <https://thematicphilately.f-i-p.ch/>.

Since that date the Bureau met several times in order to implement the following activities:

- Revision of Thematic Philately SREV and Guidelines
- Preparation of a new issue of "TC news", the newsletter of the Commission

## AGENDA POINT 3 – REPORTING

### 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

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- Preparation of seminars and lectures
- Updating of the Commission’s website

#### 2. Revision of Thematic Philately SREV and Guidelines

The Bureau of the FIP Thematic Philately Commission worked on a revised version of the SREVs and Guidelines for thematic philately, also taking into account the suggestions received from Delegates of several Federations.

The main general principle of the revision has been to simplify the text when required, eliminating repetition and ensuring better coherence across different parts of the document.

The Guidelines are confirmed as the single official document providing guidelines for judging the exhibits in the thematic class, so explicitly and fully incorporating the Special Regulations for the Evaluation of Thematic Exhibits (SREV). This was already the case, but we made it clearer.

In terms of content, there are some important changes in the evaluation criteria are proposed:

- “Innovation” is eliminated as a separated element of evaluation, although it is mentioned as “achievement” for the remaining criteria where appropriate.
- the 5 points of Innovation are transferred to Philatelic Knowledge (then its maximum goes from 15 to 20 points), so that the overall maximum score Knowledge, Personal Study and Research will be increase from 30 to 35 points, in line with all other classes
- the 30 points available for Treatment will be remodulated as follows: 10 points maximum for Title and Plan (instead of 15), and 20 points for Development (instead of 15), again in order to align with the other classes for this latter criterion.

In the whole process, the Commission members have worked closely together with the FIP Board and have worked all the FIP Board’s comments into the revised SREVs and Guidelines. Therefore, the FIP Board has kindly pre-approved the current version of the revised SREVs and revised Guidelines. Thus, an online conference of Commission’s delegate is planned in February 2026 to discuss and approve the revised SREVs and Guidelines. After that, the Congress in Macao can then consider approving the revised SREVs

#### 1. TC news

The bulletin of the FIP Thematic Philately Commission, TC news, No. 31 has been issued in August 2025. Besides the foreword by the Acting Chairman and an activity report of the Commission, the bulletin included several articles about thematic collecting and exhibiting.

## **AGENDA POINT 3 – REPORTING**

### **3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025**

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#### **2. Seminars and Lectures**

A FIP Qualifying Seminar was organised and held on 14 August 2023 during TAIPEI 2023:

Name of Speaker: Kim Chang Han and Tono D. Putranto

Title of Seminar: How to improve the thematic exhibit

A Thematic Philately Lecture was also organized and held during EFIRO 2024 in Bucharest (Romania), on Friday 19 April, 2024.

Name of Speaker: Paolo Guglielminetti

Title of Seminar: Overview of Thematic Philately judging criteria

The powerpoint file of these meetings are available in the TC Website.

#### **3. Updating of the Commission's website**

The Commission's website <https://thematicphilately.f-i-p.ch/> has been revised in order to update Bureau composition and Delegate list, as well as to make available the new issue of TC news and the presentation made at seminars and lectures.

# AGENDA POINT 3 – REPORTING

## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025



**FIP**  
FEDERATION INTERNATIONALE DE PHILATELIE  
FONDEE EN 1926

FIP COMMISSION FOR TRADITIONAL PHILATELY

### ACTIVITY REPORT OF THE FIP COMMISSION TRADITIONAL PHILATELY JANUARY 1 THROUGH DECEMBER 31, 2025

#### The Bureau and Commission Meetings

A Bureau meeting by zoom was held on 19 May 2025. Bureau members in attendance were:- Chairman Koichi Sato, Secretary Andrew Cheung, Bureau member (FIAP) Prakrit Foongvanich, FIP Co-ordinator for Traditional Philately Richard Tan and President of FIP Dr. Prakob Chirakiti as observer. Apologies received from Bureau member Jean-Francois Gibot and Spas Panchev.

The agenda of the meeting included the followings:-

1. 2024 Activity report for approval
2. Website updating
3. Traditional Philately Commission meeting at Philakorea 2025
4. Qualifying seminar for Traditional Philately jurors at Philakorea 2025

FEPA Bureau member Jean-Francois Gibot of France retired and the Commission is grateful for his service during his tenure.

#### Website:

The Bureau Secretary managed the FIP Traditional Philately Commission sub-website of [www.f-i-p.ch](http://www.f-i-p.ch) with regular updates as they are required. We find the website user friendly and a convenient way of disseminating information. We wish to thank the FIP Board for providing this platform.

Contents added in 2025: News of exhibitions and seminars, results of the Traditional Philately class of recent FIP exhibitions, Minutes of the Bureau meeting on 19 May 2025 and commission meeting at Philakorea on 20 September and delegate changes.

A revised Traditional Philately Judging Criteria seminar presented at Philakorea 2025 by Chairman and Secretary on 20 September was uploaded on the website.

The Commission also welcome articles and presentations on Traditional Philately from delegates.

Two articles were submitted by New Zealand delegate David Loe and added to website.

#### Seminars:

The commission held a meeting and qualifying seminar at FIP World Stamp Exhibition Philakorea 2025, Seoul in September.

#### The Commission Statistics:

We have recorded and published on the FIP website 87 active member federations represented in our Commission. There have been delegate changes in the following countries in 2025:-

- Serbia - Valdimir Milic, July 2025
- Netherlands - Hans Wilderbee, September 2025
- France – Olivier Saintot, November 2025
- Chinese Taipei – Chen Wen-shiang December 2025

The following 18 FIP member Federations still do not have delegates appointed:-

Belarus, Brunei, Ecuador, Estonia, Georgia, Guatemala, Honduras, Iraq, Ireland, Macau, Rep. of North Macedonia, Malta, Mongolia, Montenegro, Morocco, Slovakia, Sri Lanka and Ukraine.

Chairman: Koichi Sato  
Email: [kts@mug.biglobe.ne.jp](mailto:kts@mug.biglobe.ne.jp)

# AGENDA POINT 3 – REPORTING

## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

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### Delegates' Reports:

The Commission Secretary sent a standard reply form to all delegates on 7 November 2025 and because of Macao 2026 FIP Congress in June, the deadline of reply was brought forward to 30 December. An announcement was placed on the website as well. The delegates were asked to report to their regional representative or the Secretary.

11 out of 87 delegates (FIAP 2, FEPA 3 and FIAP 6) sent activity report before the deadline. We are grateful to those delegates that replied to us.

The following countries sent activity report to regional representative and/or secretary: - Argentina, Chile, Hong Kong, Japan, South Korea, Liechtenstein, Malaysia, Monaco, New Zealand, Norway and Singapore.

For full report including delegate activities, please visit Traditional Philately website  
<https://traditionalphilately.f-i-p.ch>

### and finally.....

2026 will be election year for the Commission. We thank you for your support during our term and we look forward to serving you in near future. See you in Macao from 26 June to 1 July next year.



Koichi Sato RDP  
Chairman, FIP Traditional Philately Commission



Andrew Cheung FRPSL, AIEP  
Secretary, FIP Traditional Philately Commission

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Chairman: Koichi Sato  
Email: [kts@mug.biglobe.ne.jp](mailto:kts@mug.biglobe.ne.jp)

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#### Report of the Youth Philately Commission, 2025

Despite the absence of a formal bureau meeting in 2025, members and delegates maintained consistent communication via digital platforms. During these exchanges, the following concerns regarding the evaluation of Youth exhibits were raised:

1. There is a notable lack of premier international exhibitions featuring Youth Class. Specifically, of the ten FIP-patronized exhibitions held since 2022, only four included Youth Class. This infrequent exposure has resulted in inconsistent judging standards and fluctuating awards for the same exhibits across different events.
2. Not all accredited Youth Class jurors possess comprehensive expertise across all exhibition classes. Consequently, jurors are occasionally tasked with judging exhibits in disciplines outside their primary areas of familiarity.
3. Some jurors find the current guidelines to be overly detailed and challenging to interpret. While the guidelines for the Youth Class are inherently complex due to the variety of exhibition classes and age groups they encompass, it is important to simplify these rules. Doing so will facilitate a clearer understanding and more effective application for both exhibitors and jurors.

To address these challenges, the FIP Board may consider implementing incentives for organizers of FIP exhibitions that include Youth Class, such as offering discounted patronage fees. Additionally, a comprehensive database of youth jurors should be established, categorized by their areas of specialization in various exhibition classes. This resource will facilitate the selection of jurors with diverse expertise, ensuring well-rounded judging teams. The Commission will also develop a streamlined version of the Guidelines, aimed at enhancing clarity and ease of understanding for both exhibitors and jurors.

While FIP primarily focuses on promoting organized philately, younger collectors often find excessively rigid regulations restrictive. According to delegate reports, the most widely attended fundamental stamp-related activities are not exhibitions, but other initiatives such as letter or postcard-writing campaigns or stamp design competitions. The Youth Commission should consider sponsoring these activities, as with proper mentorship, participants in these programs may well become tomorrow's exhibitors.

Following are reports from National and Continental federations on Youth Philately:

#### China

#### PARTICIPATION IN INTERNATIONAL AND NATIONAL PHILATELIC EXHIBITIONS

**International Stamp Exhibition:** The All-China Philatelic Federation (ACPF) sent a total of 5 youth exhibits to participate in international philatelic exhibitions in 2025. At the **Philakorea 2025 World Stamp Exhibition**, these exhibits won 2 Large Vermeil medals, 1 Vermeil medal, and 1 Large Silver medal. At the **Thailand 2025 Asian International Stamp Exhibition**, they won 1 Large Vermeil medal.

**National Philatelic Exhibition:** The ACPF organized two national-level philatelic exhibitions in 2025.

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At **Shanlian 2025**, 1 Vermeil, 3 Large Silver, and 4 Silver medals were granted to Youth exhibits. At **Hengqin 2025**, a total of 32 youth exhibits were entered, resulting in 1 Large Vermeil, 4 Vermeil, 5 Large Silver, 8 Silver, 7 Silver Bronze, and 7 Bronze medals being awarded.

#### NATIONAL COMPETITIONS AND CALL FOR ENTRY ACTIVITIES

**National Youth One-Page Philatelic Exhibit:** The All-China Philatelic Federation hosted an activity themed "The World in Square Inches, A Youthful Chapter" from May to September 2025. Participants were required to create works centered around themes such as economy, culture, and technology on a single standard exhibit sheet, using at least two genuine philatelic items. The awards were judged by national-level jurors, and outstanding works were showcased online during "Philately Week."

**National Children's Stamp Design Contest:** The 2025 "China Post Insurance Cup" contest was themed "Dreaming of the Future with Stamps, Children Drawing the Galaxy." It attracted over 86,000 entries from 23 competition zones nationwide. The works depicted future technology from the perspective of children. Final awards were selected for various categories, and a grand awards ceremony was held in Beijing. Such competitions were also widely carried out at the provincial level; for instance, the Jilin competition zone collected over 3,400 works.

#### INNOVATIVE STUDY TOURS AND CULTURAL PRACTICES

**"Traveling with Stamps" Study Tour:** This is an influential brand activity. In 2025, teachers and students from 18 provinces nationwide participated. Children visited cultural landmarks carrying philatelic knowledge with them. For example, students from Suzhou traveled to Hunan to connect with local schools, deepening their understanding of Hu-Xiang culture through on-site visits.

**Campus Philatelic Culture and Curriculum:** Many schools integrate philately into daily teaching. For example, the First Affiliated Primary School of Central South University developed philatelic courses such as "Touring Changsha with Stamps," ingeniously fusing philatelic knowledge with knowledge from various disciplines. Shanghai Jingxiu High School constructed a "Curriculum—Activity—Research" framework, using stamps to revitalize ideological and political education.

#### FEATURED EXHIBITIONS AND CLUB EXCHANGES

**Thematic Philatelic Exhibitions:** Local postal offices and schools organize philatelic exhibitions with various themes. For instance, the Sanmenxia City Postal Branch held philatelic lectures and thematic exhibits in primary schools, covering subjects like the Chinese zodiac and scenery, allowing over 400 teachers and students to experience the beauty of stamps up close. Jiangsu Province held the 14th Sports Philatelic Exhibition and synchronously celebrated the 40th anniversary of the founding of Changzhou's "Red Scarf Post Station," hosting a national youth post office fellowship gathering.

**Youth Post Offices and Public Welfare Practices:** There are nearly 500 Youth Post Offices nationwide, serving as bases for young people to experience postal services and participate in social practices. In Shigang Town, Nantong, Jiangsu, they took the lead in organizing the first national invitational competition for creative hand-drawn covers by teachers and students, encouraging youths to combine local culture with artistic creation, thus rooting philatelic culture in their native soil.

(Zhang Weiwei)

## **AGENDA POINT 3 – REPORTING**

### **3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025**

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#### **Malaysia**

In the year of 2025, the **Philatelic Society Malaysia** has assisted **Pos Malaysia** in promoting philately in 520 school stamp clubs through their **KESEF project**. Currently, it's main purpose is to promote Malaysia stamps through various competitions including on 16-page-frames.

As at the time of writing, 5 schools are selected for a trial on training for international exhibiting.

It is worth noting that a pupil who participated at Thailand Asian International Stamp Exhibition in August was accompanied by the headmaster and two teachers to visit the exhibition sponsored by Pahang State Government. Later, her exhibit was entered to **Dubai 2026**.

(Tan Chee Hui)

#### **Thailand**

**The Philatelic Association of Thailand** under the Patronage of **H.R.H. Princess Maha Chakri Sirindhorn (P.A.T.)** is dedicated to a policy of supporting youth stamp collectors and exhibitors, as we believe they are the future of philately.

We actively encourage youth exhibitors to develop exhibits based on stories or topics that interest them. Our support includes showcasing examples of exhibit pages, guiding them through story planning, and teaching the fundamentals of writing for exhibits. We also provide recommendations on selecting materials and offer constructive feedback to help them refine their work.

We have been impressed by the research skills of modern youth exhibitors. In the past, creating an exhibit required consulting over ten reference books; today, exhibitors can achieve remarkable results using just a laptop and tools like ChatGPT.

To further encourage participation from both Thailand and abroad, we have waived the frame fee for the Youth Class at stamp exhibitions in Thailand. Beyond exhibitions, we support students through educational lectures, guided tours of the Philatelic Museum, and instruction on the value of stamp collecting, ranging from basic to advanced levels.

(Khun Jenwit Apichainunt)

#### **India**

PCI Rotary Letter Writing Project - Organised by Philatelic Congress of India in association with Rotary International Dist 3291 - was one of the most successful initiatives by PCI for the school students of Class IX and X. Nearly 5000 students across about 100 schools were provided with Inland Letter Cards to write a letter to their parents or teacher and express gratitude to them.

#### **FIAF**

### **PROMOTION OF YOUTH PHILATELY**

During 2025, promotion of Youth Philately strengthened significantly at multiple levels. Within FIAF, the presence of youth collections increased in national exhibitions held in Argentina, Spain, and Peru, reflecting these countries' commitment to developing competitive young philatelists.

## **AGENDA POINT 3 – REPORTING**

### **3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025**

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Peru stands out for launching new workshops and talks aimed at young people, from which new philatelists and active exhibitors emerged. Brazil, the USA, Colombia, Cuba, and Mexico also organized youth exhibitions, workshops, and activities in schools and scout groups.

#### **OUTREACH AND COMMUNICATION**

International visibility of youth philately expanded through the official FIAF Youth Philately Facebook page, now a key meeting space for young collectors and promoters. With regular posts and activities, it surpassed 1,700 followers, maintaining steady growth. The commission also collaborated in the design and development of the FIP Youth Commission website, strengthening global digital presence.

#### **FIP INTERNATIONAL EXHIBITIONS**

In 2025, two FIP exhibitions were held. Only PHILAKOREA 2025 included the youth class, featuring one collection from Brazil, one from Spain, and three from the United States.

#### **EXHIBITIONS WITHIN FIAF**

- Juvenex 2025 (Argentina): hybrid exhibition celebrating the 50th anniversary of the Ituzaingó Philatelic and Numismatic Center. Eight countries participated, displaying 62 youth and 6 ex-youth collections.
- AMIFIL Youth 2025 (Peru): virtual exhibition marking the 40th anniversary of the Círculo Amigos de la Filatelia, with 35 youth collections from Argentina and Peru
- Juvenia 2025 (Spain): scheduled for November in Cádiz.

#### **YOUTH ACTIVITIES BY COUNTRY**

Significant cooperation with scout associations in Argentina, Brazil, the USA, Mexico, and Spain are highlighted. Local clubs in Argentina, Spain, Peru, Costa Rica, and Brazil also promoted activities for young collectors. (Christian Gabriel Pérez)

The Report of the Commission for 2024 was submitted to the Board on May 30, 2025.

Stephen CHAN  
Chairman

ZHANG Weiwei  
Secretary

December 28, 2015

## **AGENDA POINT 3 – REPORTING**

### **3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025**

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#### **Open Philately Working Group Report to the FIP Congress 2026**

During the FIP Board meeting in Cape Town (November 2022) the decision was taken to appoint a Working Group (WG) that would be responsible for temporarily leading Open Philately until the next Commission elections at the FIP Congress in 2026. Peter Suhadolc had already been appointed as Liaison Officer (August 2022), and he was nominated to be Co-Chair of the WG with the Co-Chair to be selected from a group of invited members. The following members of the Open Philately WG were then appointed by the FIP Board in December 2022: Co-Chair: Birthe King (UK), Secretary: Iva Mouritsen (Germany), Members: Elisabeth Hisey (USA) (FIAF), Kazuyuki Inoue (Japan) (FIAP), Jari Majander (Finland) (FEPA).

The WG has operated throughout by Zoom meetings, arranged by Kelly Ong, with the first meeting held on 15 February 2023. Eight meetings were held during 2023 and seven in 2024. In 2025 the WG met six times, partly because the bulk of the work on the Guidelines had progressed very well.

#### **Guidelines**

The item that has taken up most of the time at our meetings has been the Guidelines, very much based on the WG members' experiences as jurors at national and regional exhibitions and questions at our seminars. The members might express strong opinions, and with all of the members having English as their second language, care was taken that the wording of the Guidelines should be as clear and unambiguous as possible. The aim of the WG has continued to be to keep the Guidelines as 'open' as possible, to keep the Guidelines to four pages A4 with the addition of a small section on Synopsis.

#### **Seminars**

The FIP Open Philately Working Group Qualifying Seminars were created to interest Open Philatelists to become jurors, a step on the road to become an Open Philately FIP Juror, but also to encourage collectors and exhibitors to learn more about Open Philately. The following seminars have taken place during 2023-2025: IBRA, Essen May 2023, presented by Peter Suhadolc (Open Philately Guidelines) and Birthe King (explaining several examples from successful Open Philately exhibits) (28 participants). Thailand, December 2023, presented by Peter Suhadolc (30 participants). EFIRO, Bucharest, April 2024, presented by Peter Suhadolc and Francisc Ambrus. Mare Balticum, Tartu, Estonia July 2024, presented By Peter Suhadolc and Jari Majander. Uruguay, February 2025, presented by Peter Suhadolc assisted by Jari Majander (48 participants). The Organising Committee had enquired if the WG would present a seminar to raise interest for Open Philately at their exhibition. Peter distributed a translation of the Guidelines into Spanish.

Two seminars without FIP recognition, but to create interest for Open Philately, were also arranged: **GASS Cleveland, Ohio**, September 2023, presented by Birthe King and Liz Hisey (15 participants). **HAFNIA, Copenhagen**, October 2024, presented by Birthe King.

FIP Open Philately Qualifying Juror Seminars are planned for **Dubai**, February 2026 and **Boston**, May 2026.

#### **Open Philately Jurors**

The WG is pleased that there now are three FIP qualified jurors, Iva Mouritsen, Francisc Ambrus, and Bruce Chadderton, but the process is very long, and we have looked at FIP jurors with OP exhibits who might be interested in cross-accrediting. The WG has also been pleased to see that the

## **AGENDA POINT 3 – REPORTING**

### **3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025**

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number of Open Philately exhibits at exhibitions has been increasing, particularly in Europe, e.g. 23 OP exhibits were shown at the **EFIRO 2024** Exhibition (FIP), and 14 at the **HAFNIA 2024** Exhibition (FEPA).

In order to get more FIP Open Philately jurors as quickly as possible, the WG has studied replies from the attendance list from the seminars to find FIP jurors of other classes with Open Philately exhibits, who might want to be cross-accredited.

#### **Website**

Kazuyuki Inoue had agreed to become the webmaster to set up a website for Open Philately within the FIP Website. A report about the activities of the OP WG was published in Flash 135. In it an appeal was made to all Federations, which have not yet done so, to appoint a delegate to the future Open Philately Commission. WG members have contributed to the text and changes are continuing to make the website interesting and informative, and easy to follow. It is available at: [openphilately.f-i-p.ch](http://openphilately.f-i-p.ch)

A website is an ever-changing entity, and the latest addition will be a variety of examples of Open Philately exhibits. It is expected that links to websites with Open Philately exhibits will be added in the future.

The Open Philately Working Group welcomes the election of an Open Philately Bureau and Commission and trusts that the members will continue the outreach work in the future by attending exhibitions, international, national, and regional, to encourage philatelists and other collectors to learn more about this class, which has so much to offer with its combination of philatelic and non-philatelic material together in one exhibit.



Birthe King and Peter Suhadolc  
(Open Philately Working Group Co-chairs)

# AGENDA POINT 3 – REPORTING

## 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

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### FIP Report Postcard Working Party. December 2025

#### **Exhibitions in the past two years which offered the Picture Postcard class:**

EFIRO 2024 (FIP). 26 entries. 102 frames

HAFNIA 24 (FEPA). 21 entries. 80 frames.

CHINA 2024 (FIAP). 15 entries. 81 frames

EUROPHILEX 2025 (FEPA). 15 entries. 66 frames.

PHILAKOREA 2025 (FIP). 22 entries. 111 frames

THAILAND 2025 (FIAP). 12 entries. 64 frames

The class is also offered at a number of upcoming exhibitions, including DUBAI 2026, BOSTON 2026, MACAO 2026 and BANDUNG 2026.

#### **Qualified Judges**

Jeff Long, Seija-Riitta Laakso and Sammy Chiu are qualified PPC judges, but this is too few for the number of FIP or regional exhibitions being run. There are several exhibitors now with the exhibit requirements and experience to serve an apprenticeship or cross-accreditation, so hopefully some of these people will get a chance in the near future.

#### **Seminars**

The last FIP/ELAP Seminars were run by Seija-Riitta Laakso at Thailand 2023, and by Jeff Long at Taipei 2023 and New Zealand 2023. Unfortunately, due to uncertainty about the review of the PPC SREV and Guidelines, it has not been advisable to offer further seminars at this time.

#### **Picture Postcard Website**

A substantial amount of content has been provided by Jeff Long and Charles Bromser to get the site operative, and can be viewed at [picturepostcards@f.i.p.ch](mailto:picturepostcards@f.i.p.ch) but again due to uncertainty about the review of the PPC SREV and Guidelines, it has not been advisable to provide further on-line seminars at this time.

#### **Review of Picture Postcard Regulations**

This was one of the roles the Working Party was tasked with. The members of the Working Party had agreed with new SREV and Guidelines, and they were forwarded to the FIP Secretary to be considered at the CHINA 2024 FIP Congress. Unfortunately, apparently some members of the FIP Board did not consider aspects of the documents satisfactory, and they did not make it to the Congress agenda. There was discussion about the situation at the Congress, and since then the work of the Working Party has centred around the GREV's emphasis on 'philately' and 'philatelic.'

## AGENDA POINT 3 – REPORTING

### 3.3 ACTIVITIES OF THE PHILATELIC COMMISSIONS 2024 – 2025

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Picture Postcards are certainly postal and were designed to go through the postal system. However, they aren't actually philatelic, even though the deltiological (technical) aspect of postcards, such as type of manufacture, photographer or artist, printing method and printer, possible date of issue, and archive material are the technical equivalent of papers, perforations, watermarks, gum method of printing etc., which are relevant in such classes as Traditional, Postal History, Postal Stationery, etc.

However, the current co-Chair, Dr Prakob Chirakiti, says his responsibility is to ensure that the PPC regulations adhere to the requirements of the FIP Statutes, GREX and GREV, so unless there are some minor changes to the GREV to recognise some classes don't fit with the 'norm', little progress can be made. Youth, Literature and Open classes already have a statement to allow for some minor differences in the regulations, and we understand there was a proposal to the FIP Board in December 2025 to consider adding Picture Postcards to this list. However, a decision was delayed until a Board meeting to be held in association with the UAE DUBAI exhibition. This means that there is little opportunity for GREV changes to be made at the upcoming FIP Congress to be held in MACAO.

After the Working Party made good progress under the guidance of FIP Board Member Abdulla Khoory, it is disappointing to have not made much progress since that time. In the meantime, the current SREV and Guidelines for the Picture Postcard class remain in force.



Jeff Long  
Co-Chair, PPC Working Party  
18 December 2025

# Agenda Point 5 - Elections

## 5.1 ELECTION OF ONE PRESIDENT



### ELECTIONS TO BE HELD AT THE 78<sup>TH</sup> FIP CONGRESS

#### NOMINATION TO THE FIP BOARD

FEDERATION Philatelic Association of Thailand under the Patronage of  
H.R.H. Princess Maha Chakri Sirindhorn

WE NOMINATE THE FOLLOWING CANDIDATE FOR ELECTION FOR THE SEAT  
AVAILABLE - 1 PRESIDENT AT THE 78<sup>TH</sup> FIP CONGRESS TO BE HELD AT MACAU  
ON **1 July 2026**.



#### NAME AND ADDRESS (INCL. TEL. / E-MAIL) OF CANDIDATE:

NAME: CHIRAKITI

Tel: +66 8 1442 9955

First (Given) Name: PRAKOB

E-Mail [prakob13@hotmail.com](mailto:prakob13@hotmail.com)

Address: 9/22 Chaengwattana 1, Vibhavadi Rangsit Road, Laksi

ZIP – City: 10120 – BANGKOK

Country: THAILAND

FOR A SEAT AS

PRESIDENT

FOR WHICH OFFICE WITH A TERM OF **4 YEARS 2026-2030**

DATE OF BIRTH: November 7, 1953

ACTUAL PROFESSION: Engineer / Lecturer (Associate Professor)

MOTHER TONGUE: THAI

Fluency in: English

PLEASE RETURN TO THE FIP SECRETARY GENERAL BY DECEMBER 31<sup>st</sup>, 2025

Ms Kelly Ong

Privy Box No. 920682 Singapore 929292

KELLY@F-I-P.CH

# Agenda Point 5 - Elections

## 5.1 ELECTION OF ONE PRESIDENT



### ELECTIONS TO BE HELD AT THE 78<sup>TH</sup> FIP CONGRESS

#### PHILATELIC CURRICULUM VITAE

COMPRISING ACTIVITIES AS EXHIBITOR, NATIONAL AND INTERNATIONAL JUDGING, COMMISSIONS, EXPERTISING, FUNCTIONS HELD IN DIFFERENT BODIES AT A NATIONAL AND/OR INTERNATIONAL LEVEL,

#### Exhibitor:

*Siam: The Early Years*

FIAP GPI (CHINA 1996), GPH (HONG KONG 2004)

FIP GPN (THAILAND 2003)

*Siam Classic: The First Issue*

FIAP GPI (CHINA 2003), GPH (TAIPEI 2008)

FIAP GPI (ST PETERSBURGH 2007), GPH (PHILA KOREA 2014), WSC (PHILA TAIPEI 2016)

*Siam: The Development of Early Post Offices*

FIAP GPN (THAILAND 2025)

FIP GPN (THAILAND 2023)

#### Judging:

**FIP Apprentice Jury:** CHINA 2009,

**FIP Jury:** PHILA NIPPON 2011, AUSTRALIA 2013, THAILAND 2013, BRASILIANA 2013, MALAYSIA 2014, SINGAPORE 2015, NEW YORK 2016, BRASILIA 2017, ISRAEL 2018, PRAGA 2018, CHINA 2019, LONDON 2022, HUNFILEX 2022, HELVETIA 2022, INDONESIA 2022, CAPE TOWN 2022, IBRA 2023, EFIRO 2024, URUGUAY 2025, PHILA KOREA 2025

**FIP Jury Secretary:** THAILAND 2013, CHINA 2019, INDONESIA 2022

**FIP Jury Vice-President:** NEW YORK 2016, PRAGA 2018

**FIP Honorary Jury President:** CAPE TOWN 2022, IBRA 2023, EFIRO 2024, URUGUAY 2025, PHILA KOREA 2025

**FIAP Apprentice Jury:** UAE 2006

**FIAP Jury:** Bangkok 2007, HONG KONG 2009, BANGKOK 2010, JOHANNESBURG 2010, MALAYSIA 2014, TAIPEI 2015, HONG KONG 2015, NANNING 2016, THAILAND 2016, MELBOURNE 2017, MACAO 2018, SINGAPORE 2019, PHILA NIPPON 2021, NEW ZEALAND 2023, TAIPEI 2023, JAKARTA 2024

**FIAP Jury Secretary:** NANNING 2016

**FIAP Jury President:** BANGKOK 2010, THAILAND 2016

**FIAP Honorary Jury President:** MACAO 2018, SINGAPORE 2019, PHILANIPPON 2021, NEW ZEALAND 2023, TAIPEI 2023, JAKARTA 2024

UPU EXHIBITION: CAPE TOWN 2022

#### Commission:

Traditional Philately Commission Bureau Member 2012-2014

#### Expertising:

Philatelic Association of Thailand under the Patronage of H.R.H. Princess Maha Chakri Sirindhorn 2014-2018  
AIEP

# Agenda Point 5 - Elections

## 5.1 ELECTION OF ONE PRESIDENT

### ELECTIONS TO BE HELD AT THE 78<sup>TH</sup> FIP CONGRESS

**Other Functions:**

**FIP Director:** 2014-2018, **Vice-President:** 2018-2022, **President:** 2022-Present

**FIP Liaison Officer:** TAIPEI 2015, NANNING 2016, MELBOURNE 2017, SINGAPORE 2019

**FIP Consultant:** ISRAEL 2018, INDONESIA 2022, DUBAI 2026, PHILATAIPEI 2026

**FIP Asst Consultant:** MACAO 2026, BOSTON 2026

**FIAP Coordinator:** MALAYSIA 2014, HONG KONG 2015, MELBOURNE 2017, MACAO 2018, NEW ZEALAND 2023, BANDUNG 2026

**Philatelic Association of Thailand**

**Director, Vice-President for Foreign Affairs** 2002-2008,

**President** 2008-2018.

**Continental / World Exhibitions' Organizing Committee:**

**Vice-President:** BANGKOK 2010 (FIAP), THAILAND 2013 (FIP)

**President:** THAILAND 2016 (FIAP), THAILAND 2018 (FIP)

**Honorary Advisor:** THAILAND 2023 (FIP), THAILAND 2025 (FIAP)

PLEASE INDICATE EXPERIENCE IN ANY OF THE DUTIES LISTED IN FLASH FOR BOARD MEMBERS

FIP Regulations 2022-2026

FIP Jury Matters 2022-2026

UPU 2022-2026

FIP Grand Prix Club 2014-2018, 2018-2022

Co-editor for FLASH 2017-2018, 2018-2022

FIAP Matters 2014-2018

**FIP Coordinator for FIP Commission:**

Traditional Philately Commission 2014-2018

Literature Commission 2016-2018

Postal History Commission 2018-2024

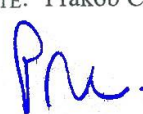

Picture Post Card Working Group 2024-Present

PLEASE INDICATE OTHER TASKS FIP SHOULD TAKE UP:

To collaborate more with Universal Postal Union

To work with Dealers on Forgery items

To explore ways to support Members in having more exhibitors for world exhibitions

<small>THE NOMINATING FEDERATION AND THE CANDIDATE HEREWITH CONFIRM THAT HE/SHE IS WILLING TO ACCEPT AND IMPLEMENT THE FIP STATUTES AND ALL FIP-REGULATIONS, TO SERVE THE FIP AND INTERNATIONAL PHILATELY TO HIS/HER BEST ABILITIES.</small>	
<small>THE CANDIDATE:</small> Prakob Chirakiti	<small>THE FEDERATION:</small> Philatelic Association of Thailand
	<small>NAME:</small> Charnchai Karnasuta
<small>SIGNATURE:</small> .....	<small>POSITION:</small> President
<small>DATE:</small> Nov 5, 2025	
	<small>SIGNATURE:</small> .....
	<small>DATE:</small> <b>5 Nov. 2025</b> .....

# Agenda Point 5 - Elections

## 5.2 ELECTION OF ONE VICE-PRESIDENT FOR ASIA



### ELECTIONS TO BE HELD AT THE 78<sup>TH</sup> FIP CONGRESS

#### NOMINATION TO THE FIP BOARD

FEDERATION ASSOCIATION OF SINGAPORE PHILATELISTS

WE NOMINATE THE FOLLOWING CANDIDATE FOR ELECTION FOR THE SEATS AVAILABLE ( 1 VICE-PRESIDENT, 1 DIRECTOR) AT THE 78<sup>TH</sup> FIP CONGRESS TO BE HELD AT MACAU ON **1 July 2026**.



#### NAME AND ADDRESS (INCL. TEL. / E-MAIL) OF CANDIDATE:

NAME: TAN, RICHARD Tel: 96707796  
First (Given) Name: ENG CHUAN E-Mail richard\_tan@prestigelabel.com.sg  
Address: 65 PAVILION CIRCLE  
ZIP - City: 658520 Country: SINGAPORE

#### FOR A SEAT AS

VICE-PRESIDENT (ASIA)

DIRECTOR (ASIA)

PLEASE TICK & INDICATE FOR WHICH OFFICE WITH A TERM OF 4 YEARS 2026-2030

DATE OF BIRTH: 22 MARCH 1960

ACTUAL PROFESSION: COMPANY DIRECTOR

MOTHER TONGUE: HOKKIEN

Fluency in:  English  French  German  Spanish  Others (please specify)

CHINESE

PLEASE RETURN TO THE FIP SECRETARY GENERAL BY DECEMBER 31<sup>st</sup>, 2025

Ms Kelly Ong  
Privy Box No. 920682 Singapore 929292  
KELLY@F-I-P.CH

# Agenda Point 5 - Elections

## 5.2 ELECTION OF ONE VICE-PRESIDENT FOR ASIA



### ELECTIONS TO BE HELD AT THE 78<sup>TH</sup> FIP CONGRESS

#### *PHILATELIC CURRICULUM VITAE*

COMPRISING ACTIVITIES AS EXHIBITOR, NATIONAL AND INTERNATIONAL JUDGING, COMMISSIONS, EXPERTISING, FUNCTIONS HELD IN DIFFERENT BODIES AT A NATIONAL AND/OR INTERNATIONAL LEVEL,

- FIP VP ASIA - 2022-2026
- FIP DIR. ASIA- 2018-2022
- FIP COMMISSION - FIP CO-ORD TO TR / ASTRO
- FIAP SEC.GEN. 2017-2023  
2023-2027
- ASP PRESIDENT 2014-CURRENT
- CHAIRMAN ORG COMMITTEE -SINGAPORE 2015
- WSE, SINGPEX 2019
- FIP JUROR /TL
- FIAP JUROR / TL

PLEASE INDICATE EXPERIENCE IN ANY OF THE DUTIES LISTED IN FLASH FOR BOARD MEMBERS OR OTHER TASKS FIP SHOULD TAKE UP:

THE NOMINATING FEDERATION AND THE CANDIDATE HERewith CONFIRM THAT HE/SHE IS WILLING TO ACCEPT AND IMPLEMENT THE FIP STATUTES AND ALL FIP-REGULATIONS, TO SERVE THE FIP AND INTERNATIONAL PHILATELY TO HIS/HER BEST ABILITIES.

THE CANDIDATE: TAN ENG CHUAN SIGNATURE: DATE: 23 DEC 2025	THE FEDERATION: ASSOCIATION OF SINGAPORE PHILATELISTS NAME: YANG YAN CHOY POSITION: HONORARY SECRETARY SIGNATURE: DATE: 23 DEC 2025
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20F2

# Agenda Point 5 - Elections

## 5.3 ELECTION OF ONE DIRECTOR FOR ASIA

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### ELECTIONS TO BE HELD AT THE 78<sup>TH</sup> FIP CONGRESS

#### NOMINATION TO THE FIP BOARD

FEDERATION ...EMIRATES PHILATELIC ASSOCIATION.....



WE NOMINATE THE FOLLOWING CANDIDATE FOR ELECTION FOR THE SEATS AVAILABLE (1 VICE-PRESIDENT, 1 DIRECTOR) AT THE 78<sup>TH</sup> FIP CONGRESS TO BE HELD AT MACAU ON **1 July 2026**.

*NAME AND ADDRESS (INCL. TEL. / E-MAIL) OF CANDIDATE:*

NAME: .....ABDULLA KHORY..... Tel: .....97150 4526345.....

First (Given) Name: .....ABDULLA..... E-Mail ..AMTKHOORY@GMAIL.COM....

Address: ....POST BOX 2476 DUBAI .....

ZIP – City: .....DUBAI..... Country: .....UNITED ARAB EMIRATES....

FOR A SEAT AS

VICE-PRESIDENT (ASIA)

DIRECTOR (ASIA)

PLEASE TICK & INDICATE FOR WHICH OFFICE WITH A TERM OF **4 YEARS 2026-2030**

DATE OF BIRTH: ....14 JUL 162.....

ACTUAL PROFESSION: .....CHEMICAL ENGINEER.....

MOTHER TONGUE: .....ARABIC.....

Fluency in:  English  French  German  Spanish  others (please specify)

...ARABIC, URDU.....

**PLEASE RETURN TO THE FIP SECRETARY GENERAL BY DECEMBER 31<sup>st</sup>, 2025**

**Ms Kelly Ong**  
Privy Box No. 920682 Singapore 929292  
**KELLY@F-I-P.CH**

1 OF 2

# Agenda Point 5 - Elections

## 5.3 ELECTION OF ONE DIRECTOR FOR ASIA



### ELECTIONS TO BE HELD AT THE 78<sup>TH</sup> FIP CONGRESS

#### PHILATELIC CURRICULUM VITAE

COMPRISING ACTIVITIES AS EXHIBITOR, NATIONAL AND INTERNATIONAL JUDGING, COMMISSIONS, EXPERTISING, FUNCTIONS HELD IN DIFFERENT BODIES AT A NATIONAL AND/OR INTERNATIONAL LEVEL,

**Emirates Philatelic Association (EPA)**

- Founding Executive Member, 1996 - Vice President, 1996–2002 - President, 2002–Present

**Federation of Inter-Asian Philately (FIAP)**

- Executive Member, 2001 - Secretary General, 2010–2013 - Vice President, 2014–2022 - Senior Consultant, 2023–2027

**Fédération Internationale de Philatélie (FIP)**

- Elected Director for Asia, 2022–2025

**Philatelic Jury Credentials**

- Accredited Jury Member for FIP and FIAP - Jury President, Vice Jury President, and Jury Team Leader
- FIP Jury Fellow

**Exhibits and Awards**

- **Large Gold & Gold Medal Exhibits:**
  - *Abu Dhabi: Trucial States to UAE*
  - *Dubai Postal History*
- **Other Medal-Winning Exhibits:**
  - *The Stations Postal Markings of Egypt - Postal Stationery Used in Dubai (Pre-Independence) - UAE Stamps*
  - *The 6<sup>th</sup> National Day Issue of UAE*
- **Royal Philatelic Society London:** Elected Fellow, November 28, 2013
- **Editorial Roles:**
  - President of the Editorial Board, *Al-Zajel Magazine* (EPA) - Member of the Editorial Board, *Al Posta Journal*
- **Expert Committee Member:**
  - President of the Emirates Philatelic Association Expert Committee

**Society Memberships:**

- American Philatelic Society - American Association of Philatelic Exhibitors - Royal Philatelic Society London

PLEASE INDICATE EXPERIENCE IN ANY OF THE DUTIES LISTED IN FLASH FOR BOARD MEMBERS OR OTHER TASKS FIP SHOULD TAKE UP:

Apprentices (FIAP) - Commission & Seminar: Revenue / Postal History - Member support - Dealers

THE NOMINATING FEDERATION AND THE CANDIDATE HERewith CONFIRM THAT HE/SHE IS WILLING TO ACCEPT AND IMPLEMENT THE FIP STATUTES AND ALL FIP-REGULATIONS, TO SERVE THE FIP AND INTERNATIONAL PHILATELY TO HIS/HER BEST ABILITIES.

THE CANDIDATE: ...ABDULLA KHOORY..... THE FEDERATION: ...EMIRATES PHILATELIC ASSOCIATION.....  
 NAME: ..OMAR MOHAMMAD AHMAD.....  
 POSITION: .....HONORARY SECRETARY.....  
 SIGNATURE: .....  
 SIGNATURE: .....  
 DATE: .....18/12/2025.....  
 DATE: 22/12/2025.....

# Agenda Point 6 – Motion from Member Federation

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## 6.1 Motion from Philatelic Federation of Finland

### a) Amendment to GREV Articles 3.1, 4.3, 4.4 and 5.3

Motion from the Philatelic Federation of Finland

18th December, 2025

#### Amendments to Articles 3.1, 4.3, 4.4 and 5.3 of GREV

##### Rationale:

Open Philately and Picture Postcards will be FIP competition classes with their own SREVs and may contain non-philatelic material.

##### Proposed amendments in red colour:

Article 3.1: The exhibit shall consist solely of relevant philatelic material, supporting documentation and text, other than in an Open Philately **and Picture Postcard** exhibit.

Article 4.3: Special criteria apply to exhibits in the Thematic, **Open Philately, Picture Postcards**, Youth and Literature classes, see Article 5.3 below.

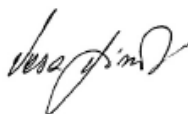
Article 4.4: Guidelines for the criteria for Modern Philately, ~~Open Philately~~ and One Frame exhibits are published on the website.

Article 5.3: The criteria for evaluating Literature, Thematic, **Open Philately, Picture Postcards** and Youth exhibits are shown in the SREVs of the concerned classes. The criteria for Modern Philately, Open Philately and One Frame exhibits are shown in the guidelines for these disciplines.

##### Appendix to this motion:

A comparison of the present and proposed GREV and rationale.

This motion is supported by the Philatelic Federation of Finland, in Helsinki on 18th of December 2025



Vesa Hirsmäki  
Chairman of the Philatelic Federation of Finland



Jari Majander  
Member of the Finnish Committee for Exhibition and Jury Matters

# Agenda Point 6 – Motion from Member Federation

**PROPOSAL TO CHANGE THE GREV**

**A Comparison**

PRESENT GREV	PROPOSED GREV CHANGES	RATIONALE
<p style="text-align: center;"><b>Article 1 Competitive Exhibitions</b></p> <p>1.1 FIP considers international stamp exhibitions as a key element in the promotion and development of philately. These are promoted in accordance with its Statutes and the General Exhibitions (GREX). The FIP may extend its patronage to General World and Specialised World Exhibitions and its recognition to international exhibitions.</p> <p>1.2 The principles defined in the following General Regulations of FIP for the Evaluation of Exhibits at FIP Exhibitions (GREV) are applicable to all competitive exhibitions. They are intended to serve the Jury as regulations and as a guide to the collector for the development of the exhibits.</p> <p>1.3 The GREV apply to all competitive classes at FIP exhibitions.</p> <p>1.4 The Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs) for each competitive class are based upon the GREV.</p> <p>1.5 The Commissions and Section of FIP provide Guidelines on the interpretation of the SREVs.</p>	<p style="text-align: center;"><b>Article 1 Competitive Exhibitions</b></p> <p>no changes</p> <p>no changes</p> <p>no changes</p> <p>no changes</p> <p>no changes</p>	
<p style="text-align: center;"><b>Article 2 Competitive Exhibits</b></p> <p>2.1 The limit of the frame space allocated at exhibitions as per Article 6 of the GREX does not normally allow the collector to display the entire collection. Therefore, the collector must select suitable material, which will ensure continuity and understanding</p>	<p style="text-align: center;"><b>Article 2 Competitive Exhibits</b></p> <p>no changes</p>	
<p>of the subject and explain relevant aspects of knowledge and condition.</p> <p>2.2 The evaluation of exhibits will only take into consideration the material and information displayed.</p> <p>2.3 The scope of an exhibit in the respective classes is defined in the SREV.</p>	<p>no changes</p> <p>no changes</p>	
<p style="text-align: center;"><b>Article 3 Principles of Exhibit Composition</b></p> <p>3.1 The exhibit shall consist solely of relevant philatelic material, supporting documentation and text, other than in an Open Philately exhibit.</p> <p>3.2 Relevant philatelic material is defined for each class in the SREV for that class.</p> <p>3.3 The exhibit shall show a clear concept of the subject treated, developed according to the characteristics of the respective competitive class, as defined by the SREV for that class. The title must describe the contents of the exhibit. The concept shall be laid out in an introductory statement. The texts of the whole exhibit must be written in one of the FIP official languages (English, Spanish, German and French).</p> <p>3.4 The material displayed should be fully consistent with the subject chosen. The selection should show the appreciation of the exhibitor as to what is available in the context of his chosen subject. It should also include the fullest range of relevant philatelic material of the highest available quality.</p> <p>3.5 The presentation and the accompanying text of the exhibit should be simple, tasteful and well balanced. It should add information to that provided by the material and show the level</p>	<p style="text-align: center;"><b>Article 3 Principles of Exhibit Composition</b></p> <p>3.1 The exhibit shall consist solely of relevant philatelic material supporting documentation and text, other than in an Open Philately and Picture Postcard exhibit.</p> <p>no changes</p> <p>no changes</p> <p>no changes</p> <p>no changes</p>	<p>If in PPC SREV relevant philatelic material is defined as mailed or unmailed PPC, then this change is not needed</p>

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<p>of understanding of the subject and the personal research of the exhibitor.</p>		
<b>Article 4 Criteria for Evaluation</b>	<b>Article 4 Criteria for Evaluation</b>	
<p>4.1 The evaluation of the exhibits is made by a jury, which will be constituted and shall perform its duties in accordance with the provisions of Section V of the GREX.</p>	no changes	
<p>4.2 Criteria for the evaluation of competitive exhibits at FIP exhibitions are as follows:                      - Treatment and Philatelic Importance                      - Philatelic and related Knowledge, Personal Study and Research                      - Philatelic and related Knowledge, Personal Study and Research                      - Presentation.</p>	no changes	
<p>4.3 Special criteria apply to exhibits in the Thematic, Youth and Literature classes, see Article 5.3 below.</p>	<p>4.3 Special criteria apply to exhibits in the Thematic, <b>Open Philately, Picture Postcards</b>, Youth and Literature classes, see Article 5.3 below.</p>	<p>As in Thematics, Importance is a criterion impossible to apply to Open Philately and Picture Postcards                      Open Philately is now a class with its own SREV</p>
<p>4.4 Guidelines for the criteria for Modern Philately, <b>Open Philately</b> and One Frame exhibits are published on the website.</p>	<p>4.4 Guidelines for the criteria for Modern Philately and One Frame exhibits are published on the website.</p>	
<p>4.5 The criterion of "Treatment" requires an evaluation of the completeness and correctness of the selected material made by the exhibitor to illustrate his chosen subject.</p>	no changes	
<p>4.6 The criterion of "Philatelic Importance" requires an evaluation of philatelic significance of the subject chosen by the exhibitor, in terms of its scope, degree of difficulty of the subject, and the philatelic interest of the exhibit.</p>	no changes	
<p>4.7 The criteria of "Philatelic and related Knowledge, Personal Study and Research" require the following evaluations:                      - Knowledge is the degree of knowledge of the exhibitor as</p>	no changes	
<p>expressed by the items chosen for display and their related description;                      - Personal Study is the proper analysis of the items chosen for display;                      - Research is the presentation of new facts related to the chosen subject.</p>	no changes	
<p>4.8 The criteria of "Condition and Rarity" require an evaluation of the quality of the displayed material considering the standard of the material that exists for the chosen subject, the rarity and the relative difficulty of acquisition of the selected material.</p>	no changes	
<p>4.9 The criterion of "Presentation" requires an evaluation of the overall aesthetic appearance of the exhibit.</p>	no changes	
<b>Article 5 Judging of Exhibits</b>	<b>Article 5 Judging of Exhibits</b>	
<p>5.1 Judging of an exhibit will be carried out in general in accordance with Section V of the GREX.</p>	no changes	
<p>5.2 Judging is based on the criteria explained in Art. 4 above.                      1. Treatment and Philatelic Importance 30                      2. Philatelic and related Knowledge, Personal Study and Research 35                      3. Condition and Rarity 30                      4. Presentation 5                      Exhibits will be evaluated by allocating points for each of the above criteria. These will be entered on score sheets of an approved format.</p>	no changes	
<p>5.3 The criteria for evaluating Literature, Thematic and Youth exhibits are shown in the SREVs of the concerned classes. The criteria for Modern Philately <b>Open Philately</b> and One Frame exhibits are shown in the guidelines for these disciplines.</p>	<p>5.3 The criteria for evaluating Literature, Thematic, <b>Open Philately, Picture Postcards</b> and Youth exhibits are shown in the SREVs of the concerned classes. The criteria for Modern Philately and One Frame exhibits are shown in the guidelines for these disciplines.</p>	<p>Open Philately and Picture Postcards are now a class with SREV.</p>

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<p>5.4 Prizes will be awarded according to Article 8 of the GREX.</p> <p>5.5 Medals will be awarded as per the following table, based on the total of the assessments under the headings in 5.2 above:</p> <table border="0"> <tr> <td>Large Gold</td> <td>95 - 100</td> </tr> <tr> <td>Gold</td> <td>90 - 94</td> </tr> <tr> <td>Large Vermeil</td> <td>85 - 89</td> </tr> <tr> <td>Vermeil</td> <td>80 - 84</td> </tr> <tr> <td>Large Silver</td> <td>75 - 79</td> </tr> <tr> <td>Silver</td> <td>70 - 74</td> </tr> <tr> <td>Silver Bronze</td> <td>65 - 69</td> </tr> <tr> <td>Bronze</td> <td>60 - 64</td> </tr> </table> <p>5.6 The Grands Prix are awarded to the exhibits receiving the most votes of the jury in secret ballot from among those exhibits achieving at least 96 points (ref. Article 44 of GREX).</p> <p>5.7 The Jury may express Felicitations for exhibits distinguishing themselves by philatelic research or originality (Ref.: Article 8.5 of the GREX).</p> <p>5.8 Special prizes may be awarded by the Jury in accordance with Article 8.6 of the GREX.</p>	Large Gold	95 - 100	Gold	90 - 94	Large Vermeil	85 - 89	Vermeil	80 - 84	Large Silver	75 - 79	Silver	70 - 74	Silver Bronze	65 - 69	Bronze	60 - 64	<p style="text-align: center;">no changes</p> <p style="text-align: center;">no changes</p> <p style="text-align: center;">no changes</p> <p style="text-align: center;">no changes</p> <p style="text-align: center;">no changes</p>	
Large Gold	95 - 100																	
Gold	90 - 94																	
Large Vermeil	85 - 89																	
Vermeil	80 - 84																	
Large Silver	75 - 79																	
Silver	70 - 74																	
Silver Bronze	65 - 69																	
Bronze	60 - 64																	
<p style="text-align: center;"><b>Article 6 Concluding Provisions</b></p> <p>6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.</p> <p>6.2 The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV) were approved at the 75th FIP Congress on December 2nd, 2018, in Bangkok and Article 3.3 updated by the FIP Board members at the 144th Board meeting on 22 May 2022 in Lugano, Switzerland.</p>	<p style="text-align: center;"><b>Article 6 Concluding Provisions</b></p> <p style="text-align: center;">no changes</p> <p style="text-align: center;">no changes</p>																	

## Agenda Point 7 - Motions from the FIP Board

### 7.1 UPDATES TO THE GENERAL REGULATIONS OF THE FIP FOR THE EVALUATION OF COMPETITIVE EXHIBITS AT FIP EXHIBITIONS G R E V

Existing	Updates	Reasons
<b>Article 3 Principles of Exhibit Composition</b>		
3.1 The exhibit shall consist solely of relevant philatelic material, supporting documentation and text, other than in an Open Philately exhibit.	3.1 <del>The A philatelic</del> exhibit shall consist solely of relevant philatelic material, supporting documentation and text <del>other than in an Open Philately exhibit.</del> Philatelic materials include used or mint postage stamps, postal stationery cards, letter cards and other philatelic materials issued by a postal authority; postally used materials and other relevant philatelic material defined for a certain class in the related SREV.	<i>To identify what qualifies as Philatelic exhibit and Philatelic Materials.</i>
3.2 Relevant philatelic material is defined for each class in the SREV for that class.	3.2 <del>Relevant philatelic materials is defined for each class in the SREV for that class.</del> Some competitive exhibits may contain non-philatelic materials. Non-philatelic material includes materials not issued by a postal authority, non-postally used materials and other relevant non-philatelic materials as defined in the SREV for the related class.	<i>In an effort to promote competitive exhibiting in various classes, an exhibit can contain Non-Philatelic Materials in addition to Philatelic Materials in some circumstances.</i>

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<p>3.3 The exhibit shall show a clear concept of the subject treated, developed according to the characteristics of the respective competitive class, as defined by the SREV for that class. The title must describe the contents of the exhibit. The concept shall be laid out in an introductory statement. The texts of the whole exhibit must be written in one of the FIP official languages (English, Spanish, German and French).</p>	<p>The texts of the whole exhibit must be written in one of the FIP official languages (English, Spanish, German <del>and</del> or French).</p>	
<p>3.4 The material displayed should be fully consistent with the subject chosen. The selection should show the appreciation of the exhibitor as to what is available in the context of his chosen subject. It should also include the fullest range of relevant philatelic material of the highest available quality.</p>		
<p>3.5 The presentation and the accompanying text of the exhibit should be simple, tasteful and well balanced. It should add information to that provided by the material and show the level of understanding of the subject and the personal research of the exhibitor.</p>		
<p><b>Article 4 Criteria for Evaluation</b></p>		
<p>4.1 The evaluation of the exhibits is made by a jury, which will be constituted and shall perform its duties in accordance with the provisions of Section V of the GREX.</p>		

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<p>4.2 Criteria for the evaluation of competitive exhibits at FIP exhibitions are as follows:</p> <ul style="list-style-type: none"> <li>- Treatment and Philatelic Importance</li> <li>- Philatelic and related Knowledge, Personal Study and Research</li> <li>-Condition and Rarity of material exhibited</li> <li>-Presentation</li> </ul>	<p>4.2 <del>The</del> criteria for the evaluation of <b>philatelic</b> competitive exhibits (Traditional Philately, Postal History, Postal Stationery, Aerophilately, Thematic Philately, Maximaphily, and Astrophilately) at FIP exhibitions are as follows:</p> <ul style="list-style-type: none"> <li>- Treatment and Philatelic Importance</li> <li>- Philatelic and related Knowledge, Personal Study and Research</li> <li>- Condition and Rarity of <b>the exhibited</b> material <del>exhibited</del></li> <li>- Presentation.</li> </ul> <p>For Thematic philately Treatment and Philatelic Importance are replaced by Treatment (Title and Plan, and Development).</p>	<p><i>To make it clear that the criteria in Article 4.2 are to be used for evaluating a philatelic competitive exhibit.</i></p>
<p>4.3 Special criteria apply to exhibits in the Thematic, Youth and Literature classes, see Article 5.3 below.</p>	<p>4.3 <del>Special criteria apply to exhibits in the Thematic, Youth and Literature classes, see Article 5.3 below.</del> Notwithstanding Article 4.2 above, the criteria for the evaluation of competitive exhibits (Revenue, Open Philately and Picture Postcards) which contain relevant non-philatelic material are as follows:</p> <ul style="list-style-type: none"> <li>- Treatment (Title and Plan, and Development)</li> <li>- Philatelic and Non-Philatelic Knowledge, Personal Study and Research (Subject and Material)</li> <li>- Condition and rarity of the exhibited material</li> <li>- Presentation.</li> </ul>	<p><i>In an effort to promote competitive exhibiting in various classes, criteria have been developed for judging competitive exhibits which contain Non-Philatelic Materials.</i></p>
<p>4.4 Guidelines for the criteria for Modern Philately, Open Philately and One Frame exhibits are published on the website.</p>	<p>4.4 <del>Guidelines for the criteria for Modern Philately, Open Philately and One Frame exhibits are published on the website.</del> The criteria for the evaluation of a Philatelic Literature exhibit, which differs from the other exhibits as they contain only texts and pictures, are as follows:</p> <ul style="list-style-type: none"> <li>- Treatment of contents</li> <li>- Originality, significance and depth of research</li> <li>- Technical matters</li> <li>- Presentation</li> </ul>	<p><i>Philatelic Literature will have different judging criteria from other competitive classes listed in GREX Article 4.2 and Article 4.3.</i></p>

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<p>4.5 The criterion of "Treatment" requires an evaluation of the completeness and correctness of the selected material made by the exhibitor to illustrate his chosen subject.</p>	<p>4.5a The criterion of "Treatment", in the case of philatelic competitive exhibits (per Article 4.2), requires an evaluation of the completeness and correctness of the selected material made by the exhibitor to illustrate his chosen subject.</p> <p>The criterion of "Treatment", in the case of Thematic Philately, is subdivided into the criteria "Title and Plan, and Development".  The title with any subtitle defines the scope of the exhibit.  The plan defines the structure of the exhibit in a logical order of chapters and subchapters.  The development means to elaborate the theme in depth, aiming to achieve a consistency between title, plan and the pages within the exhibit.</p> <p>4.5b The criterion of "Treatment ", in the case of competitive exhibits (per Article 4.3), is subdivided into the criteria "Title and Plan, and Development".</p> <p>The title with any subtitle defines the scope of the exhibit.  The plan defines the structure of the exhibit in a logical order of chapters and subchapters.  The development means to elaborate the theme in depth, aiming to achieve a consistency between title, plan and the pages within the exhibit.</p>	
<p>4.6 The criterion of "Philatelic Importance" requires an evaluation of philatelic significance of the subject chosen by the exhibitor, in terms of its scope, degree of difficulty of the subject, and the philatelic interest of the exhibit</p>		
<p>4.7 The criteria of "Philatelic and related Knowledge, Personal Study and Research" require the following</p>	<p>4.7 The criteria of "Philatelic and related Knowledge, Personal Study and Research" for Philatelic competitive exhibit (Article 4.2) and "Philatelic and non-philatelic Knowledge, Personal Study and Research"</p>	

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<p>evaluations:</p> <ul style="list-style-type: none"> <li>- Knowledge is the degree of knowledge of the exhibitor as expressed by the items chosen for display and their related description;</li> <li>- Personal Study is the proper analysis of the items chosen for display;</li> <li>- Research is the presentation of new facts related to the chosen subject.</li> </ul>	<p>for competitive exhibits (Article 4.3) require the following evaluations:</p>	
<p>4.8 The criteria of "Condition and Rarity" require an evaluation of the quality of the displayed material considering the standard of the material that exists for the chosen subject, the rarity and the relative difficulty of acquisition of the selected material.</p>		
<p>4.9 The criterion of "Presentation" requires an evaluation of the overall aesthetic appearance of the exhibit.</p>		
<p><b>Article 5 Judging of Exhibits</b></p>		
<p>5.1 Judging of an exhibit will be carried out in general in accordance with Section V of the GREX.</p>		
<p>5.2 Judging is based on the criteria explained in Art. 4 above.</p> <p><b>1. Treatment and Philatelic Importance 30</b></p>	<p><del>5.2a Judging is based on the criteria explained in Art. 4 above.</del> The allocation of points for the judging of philatelic competitive exhibits (Traditional Philately, Postal History, Postal Stationery, Aerophilately, Maximaphily and Astrophilately) based on the criteria listed in Article 4.2 above are as follows:</p> <p><b>1. Treatment and Philatelic Importance 30</b>          - Treatment 20</p>	<p><i>To detail the points allocation for each judging criterion for philatelic competitive exhibits listed in Article 4.2 above.</i></p>

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<p>2. Philatelic and related Knowledge, Personal Study and Research <b>35</b></p> <p>3. Condition and Rarity <b>30</b></p> <p>4. Presentation <b>5</b></p> <p><b>Total                    100</b></p> <p>Exhibits will be evaluated by allocating points for each of the above criteria. These will be entered on score sheets of an approved format</p>	<p style="color: green;">- Philatelic Importance    10</p> <p>2. Philatelic and Related Knowledge, Personal Study and Research <b>35</b></p> <p>3. Condition and Rarity        <b>30</b>  <span style="color: green;">- Condition                    10</span>  <span style="color: green;">- Rarity                         20</span></p> <p>4. Presentation                    <b>5</b></p> <p><b>Total                            100</b></p> <p>Exhibits will be evaluated by allocating points for each of the above criteria. These will be entered on score sheets of an approved format.</p> <p style="color: green;">5.2b The allocation of points for the judging of Thematic philatelic competitive exhibits based on the criteria listed in Article 4.2 above are as follows:</p> <p style="color: green;">1. Treatment (Title &amp; and Plan, Development) <b>30</b>  <span style="color: green;">- Title and Plan                10</span>  <span style="color: green;">- Development                 20</span></p> <p style="color: green;">2. Philatelic and Related Knowledge, Personal Study and Research <b>35</b>  <span style="color: green;">- Thematic (subject) knowledge    15</span>  <span style="color: green;">- Philatelic knowledge                20</span></p> <p style="color: green;">3. Condition and Rarity                    <b>30</b>  <span style="color: green;">- Condition                    10</span>  <span style="color: green;">- Rarity                         20</span></p>	
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## Agenda Point 7 - Motions from the FIP Board

	<p>4. Presentation <span style="float: right;"><b>5</b></span></p> <p><b>Total</b> <span style="float: right;"><b>100</b></span></p> <p>Exhibits will be evaluated by allocating points for each of the above criteria. These will be entered on score sheets of an approved format.</p>	
<p>5.3 The criteria for evaluating Literature, Thematic and Youth exhibits are shown in the SREVs of the concerned classes. The criteria for Modern Philately, Open Philately and One Frame exhibits are shown in the guidelines for these disciplines.</p>	<p><del>5.3 The criteria for evaluating Literature, Thematic and Youth exhibits are shown in the SREVs of the concerned classes. The criteria for Modern Philately, Open Philately and One Frame exhibits are shown in the guidelines for these disciplines.</del></p> <p>The allocation of points for the judging of competitive exhibits in Revenue, Open Philately and Picture Postcards which contain relevant non-philatelic materials, and based on the criteria listed in Article 4.3 above, will be as follows:</p> <p>1. Treatment (Title and Plan, Development) <span style="float: right;"><b>30</b></span></p> <p style="padding-left: 40px;">-Title and plan <span style="float: right;">10</span></p> <p style="padding-left: 40px;">-Development <span style="float: right;">20</span></p> <p>2. Philatelic and non-philatelic Knowledge, Personal Study and Research <span style="float: right;"><b>35</b></span></p> <p style="padding-left: 40px;">-Subject Knowledge, Personal Study and Research <span style="float: right;">15</span></p> <p style="padding-left: 40px;">-Material Knowledge, Personal Study and Research <span style="float: right;">20</span></p> <p>3. Condition and Rarity (Philatelic and Non-Philatelic) <span style="float: right;"><b>30</b></span></p> <p style="padding-left: 40px;">- Condition <span style="float: right;">10</span></p> <p style="padding-left: 40px;">- Rarity <span style="float: right;">20</span></p>	<p><i>To detail the points allocation for each judging criterion as defined in Article 4.3 above.</i></p>

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	<p>4. Presentation <span style="float: right;">5</span></p> <p style="text-align: center;"><b>Total      100</b></p> <p>Exhibits will be evaluated by allocating points for each of the above criteria. These will be entered on score sheets of an approved format.</p>											
	<p>5.4 The allocation of points for the judging of a Philatelic Literature exhibit as described in Article 4.4 above will be as follows:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Treatment of contents</td> <td style="text-align: right;"><b>40</b></td> </tr> <tr> <td>Originality, significance and depth of research</td> <td style="text-align: right;"><b>40</b></td> </tr> <tr> <td>Technical matters</td> <td style="text-align: right;"><b>15</b></td> </tr> <tr> <td>Presentation</td> <td style="text-align: right;"><b>5</b></td> </tr> <tr> <td style="text-align: center;"><b>Total</b></td> <td style="text-align: right;"><b>100</b></td> </tr> </table>	Treatment of contents	<b>40</b>	Originality, significance and depth of research	<b>40</b>	Technical matters	<b>15</b>	Presentation	<b>5</b>	<b>Total</b>	<b>100</b>	<p><i>To detail the points allocation for each judging criterion for Philatelic literature exhibits listed in Article 4.4 above.</i></p>
Treatment of contents	<b>40</b>											
Originality, significance and depth of research	<b>40</b>											
Technical matters	<b>15</b>											
Presentation	<b>5</b>											
<b>Total</b>	<b>100</b>											
	<p>5.5 The allocation of points for each criterion for judging a Youth exhibit will be different from the adult class. The allocation of points for Treatment, Research and Knowledge will be less and the points allocation for Presentation and Condition will be more. This allocation of points will vary with the age group to which the Youth exhibit belongs.</p>	<p><i>To detail the points allocation for each judging criterion for Youth exhibit.</i></p>										

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	5.6 Judging of a Modern Exhibit is to be based on either the criteria listed in Article 5.2 or 5.3 above depending on the class to which the subject matter of exhibit belongs.	<i>To detail the points allocation for each judging criterion for Modern Exhibits.</i>
	5.7 The Non-Standard Frame Exhibits are to be judged based on the class to which the subject matter of the exhibit belongs. A Non-Standard Frame Exhibit refers to an exhibit with 1 to 4 frames. For philatelic competitive exhibits, the criteria and points allocation will be as listed in Article 5.2 above and, for competitive exhibits which contain Non-Philatelic Materials, the criteria and points allocation will be as listed in Article 5.3 above.	<i>To clarify that the Non-Standard Frame Exhibit is to be judged based on the class to which the subject matter of the exhibit belongs.</i>
5.4 Prizes will be awarded according to Article 8 of the GREX.	5.8 Prizes will be awarded according to Article 8 of the GREX.	<i>Re-numbering</i>
5.5 Medals will be awarded as per the following table, based on the total of the assessments under the headings in 5.2 above: Large Gold 95 - 100 Gold 90 - 94 Large Vermeil 85 - 89 Vermeil 80 - 84 Large Silver 75 - 79 Silver 70 - 74 Silver Bronze 65 - 69 Bronze 60 - 64	5.9 Medals will be awarded as per the following table, based on the total of the <del>assessments</del> <b>points allocation</b> under the headings in Article 5.2 - 5.6 above:  Large Gold 95 - 100 Gold 90 - 94 Large Vermeil 85 - 89 Vermeil 80 - 84 Large Silver 75 - 79 Silver 70 - 74 Silver Bronze 65 - 69 Bronze 60 - 64  The highest medal for Youth Philately will be Gold medal and Gold medal will be available for Youth Age Class C only.	<i>Re-numbering</i>
5.6 The Grands Prix are awarded to the exhibits receiving the most votes of the jury in secret ballot from among those	5.10 The Grands Prix are awarded to the exhibits receiving the most votes of the jury <del>in</del> <b>by way of</b> secret ballot from among those exhibits achieving at least 96 points (ref. Article 44 of GREX).	<i>Re-numbering and grammatical change</i>

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exhibits achieving at least 96 points (ref. Article 44 of GREX).		
5.7 The Jury may express Felicitations for exhibits distinguishing themselves by philatelic research or originality (Ref.: Article 8.5 of the GREX).	<del>5.7</del> 5.11 The Jury may express Felicitations for exhibits distinguishing themselves by philatelic research or originality (Ref.: Article 8.5 of the GREX).	<i>Re-numbering</i>
5.8 Special prizes may be awarded by the Jury in accordance with Article 8.6 of the GREX.	<del>5.8</del> 5.12 Special prizes may be awarded by the Jury in accordance with Article 8.6 of the GREX.	<i>Re-numbering.</i>
<b>Article 6 Concluding Provisions</b>		
6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.		
6.2 The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV) were approved at the 75th FIP Congress on December 2nd, 2018, in Bangkok and Article 3.3 updated by the FIP Board members at the 144th Board meeting on 22 May 2022 in Lugano, Switzerland.	6.2 The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV) were <del>approved at the 75th FIP Congress on December 2nd, 2018, in Bangkok and Article 3.3 updated by the FIP Board members at the 144th Board meeting on 22 May 2022 in Lugano, Switzerland</del> updated and approved by the FIP Board during the 193 <sup>rd</sup> FIP Board meeting in Dubai, UAE on 9 February 2026 and subsequently approved at the 78 <sup>th</sup> FIP Congress in Macao on 1 July 2026.	

# Agenda Point 7 - Motions from the FIP Board

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## 7.2 UPDATES TO GREX ARTICLE 30.4

The FIP Board approved the following proposed GREX changes on Article 30.4 during the Conference Board meeting on December 9, 2025. The Board agreed to introduce a Bylaw to be published in FLASH for the amendment of GREX on the changes made to allow the Exhibition Managements more flexibility in selecting jurors under the Exhibition Management 25% quota per GREX Article 30.4. The Board seeks ratification by the 78th Congress.

### BYLAW: UPDATES TO THE GENERAL REGULATIONS OF FIP FOR FIP EXHIBITIONS (GREX)

Existing	Updates	Reasons
30.4 The Exhibition Management nominates up to 25% of the jury members from the accredited Jurors of its own National Federation, in accordance with Article 30.1.	<i>30.4 The Exhibition Management nominates up to 25% of the jury members from the accredited Jurors of its own National Federation, in accordance with Article 30.1. In the situation whereby the Exhibition Management is unable to utilise this 25%, the Exhibition Management can nominate the balance from the list of accredited jurors from its Continent, preferably from the list of accredited jurors submitted by Members to the Exhibition Management.</i>	<i>To give more flexibility to the Exhibition Management to be able to nominate from the list of accredited jurors from their respective Continents, as some FIP Members that would be hosting respective upcoming FIP World Stamp Exhibitions do not have sufficient FIP accredited national jurors.</i>

## AGENDA POINT 8 - FIP EXHIBITIONS

<b>FIP Patronage Exhibitions 2026-2030</b>					
<b>Year</b>	<b>Exhibition</b>	<b>Venue</b>	<b>Date</b>	<b>FIP Consultant</b>	<b>Assistant Consultant</b>
<b>2026</b>	PHILATAIPEI 2026	Chinese Taipei	19 – 24 November 2026	Prakob Chirakiti	Richard Tan
<b>2027</b>	SLOVPHILEX 2027	Bratislava, Slovakia	30 June – 4 July 2027	Yigal Nathaniel	Peter Suhadolc
<b>2027</b>	BELGRADE 2027	Belgrade, Serbia	12 – 17 October 2027	Peter Suhadolc	Yigal Nathaniel
<b>2028*</b>	PRAGA 2028	Prague, Czech Republic	22 – 26 March 2028	Yigal Nathaniel	Peter Suhadolc
<b>2028*</b>	IBRA 2028	Ulm, Germany	26 – 29 October 2028	Peter Suhadolc	Yigal Nathaniel
<b>2029*</b>	ROMANIA 2029	Bucharest, Romania	May 2029	Yigal Nathaniel	Peter Suhadolc
<b>2030*</b>	GREAT BRITAIN 2023	Birmingham, UK	1 – 5 May 2030	Peter Suhadolc	Yigal Nathaniel

\*Exhibitions to be approved by the 78<sup>th</sup> FIP Congress, agreement to be signed and deposit to be made to confirm the Patronage.